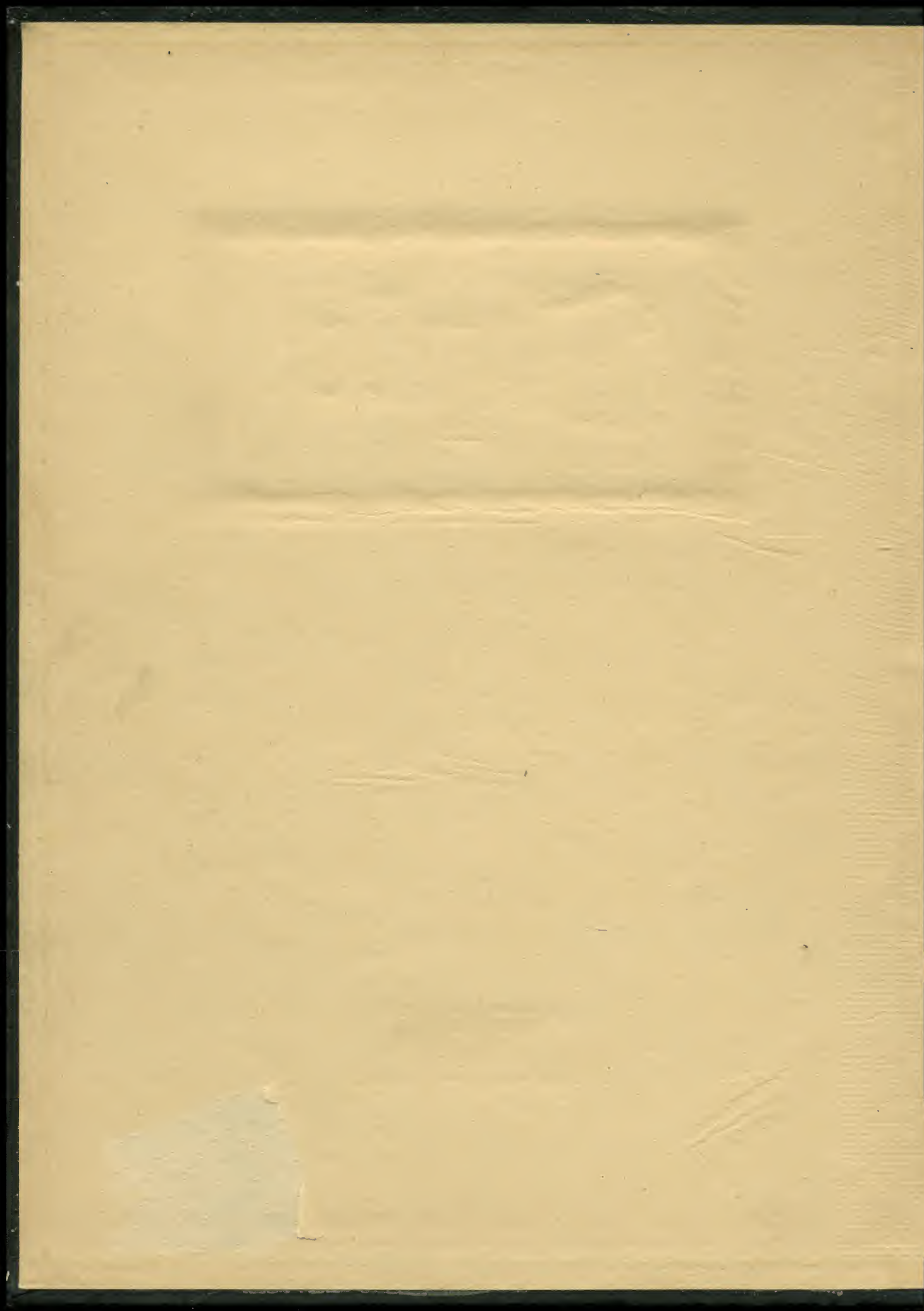
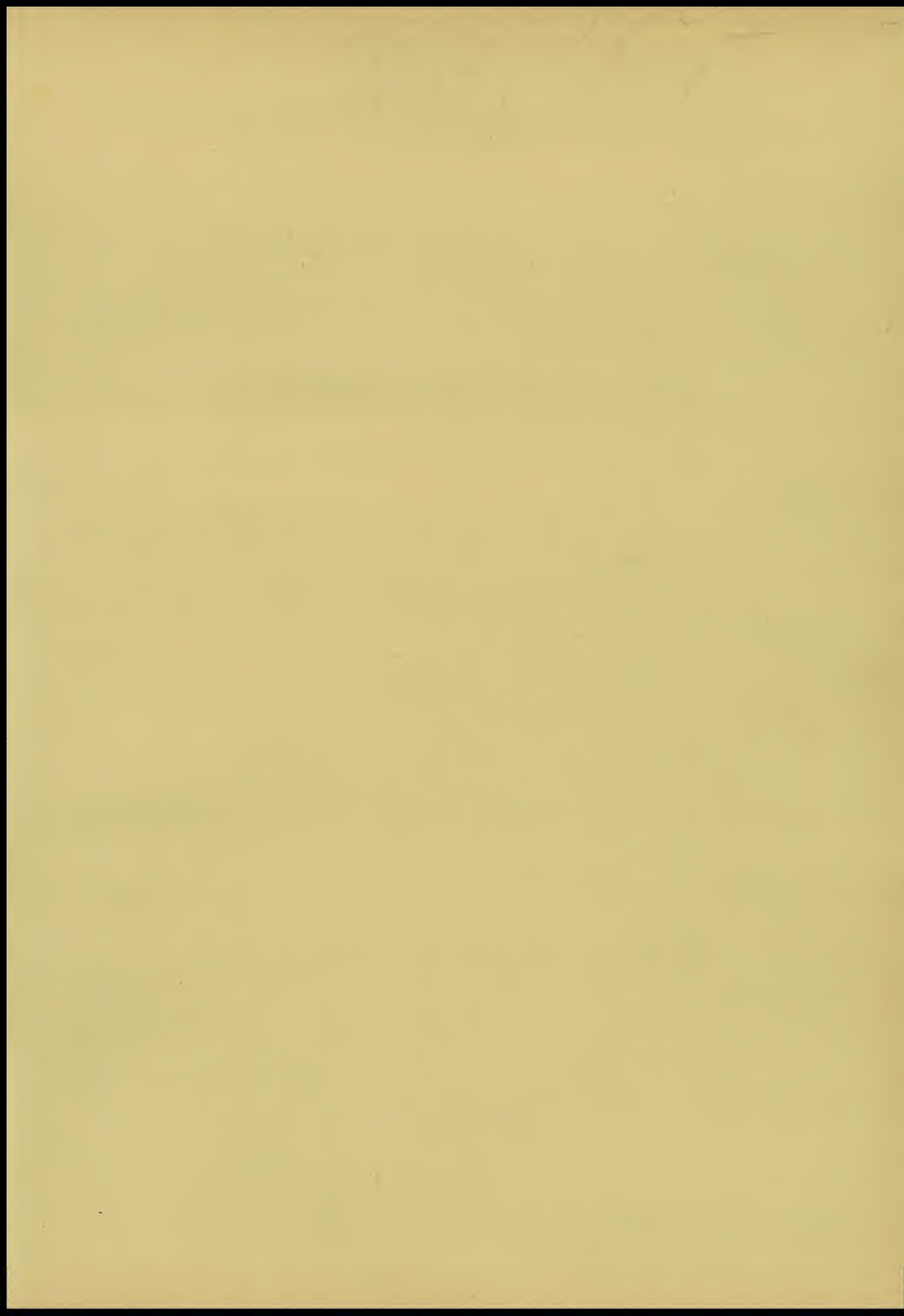
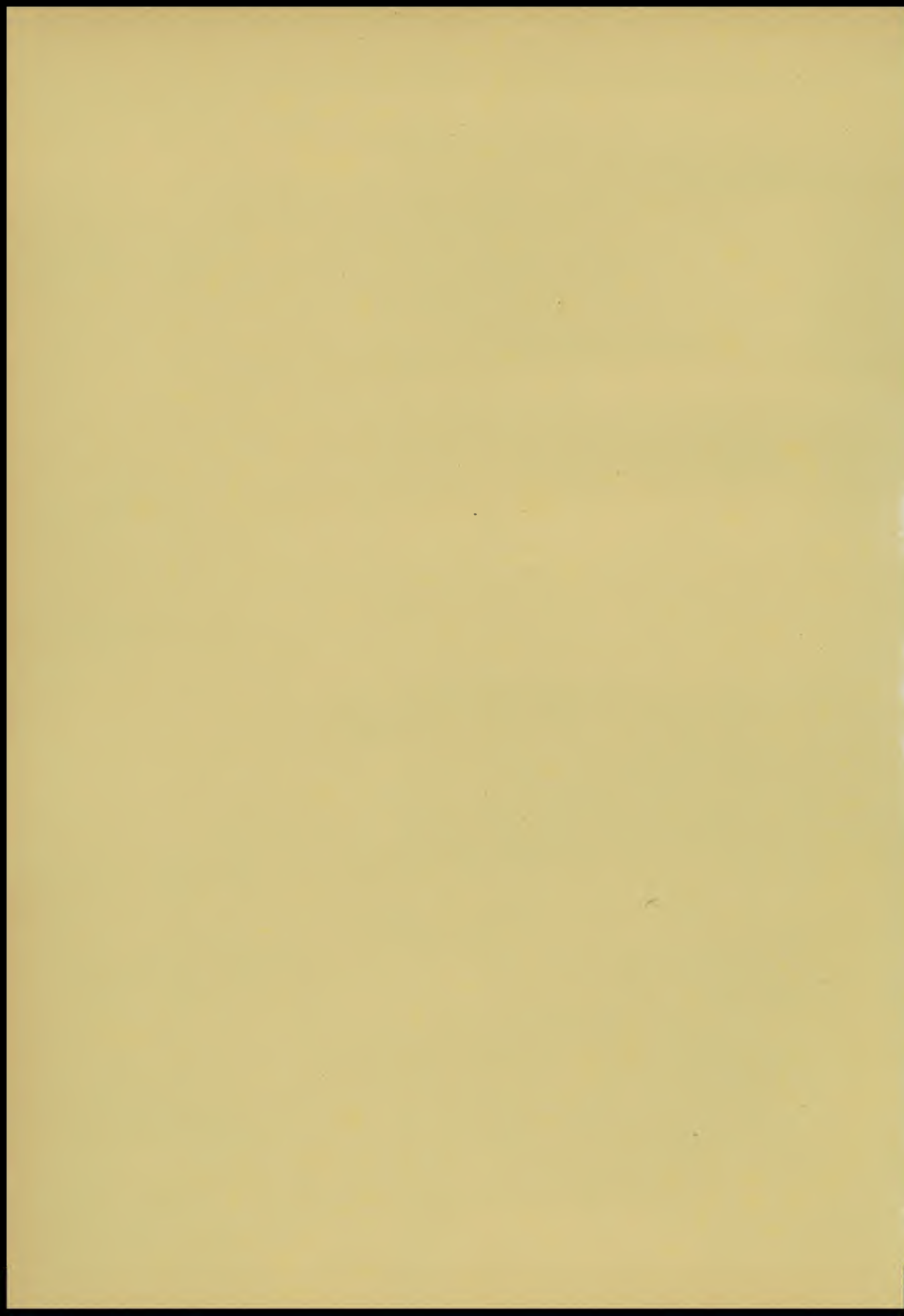


Topic

1928











The Topic Annual

1928



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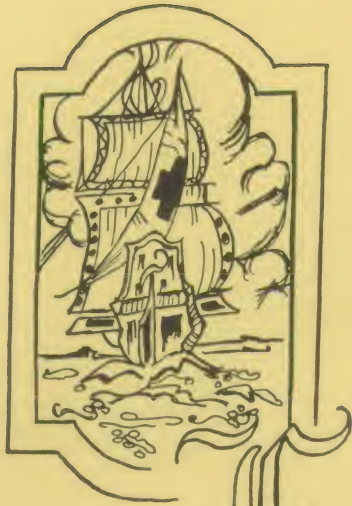
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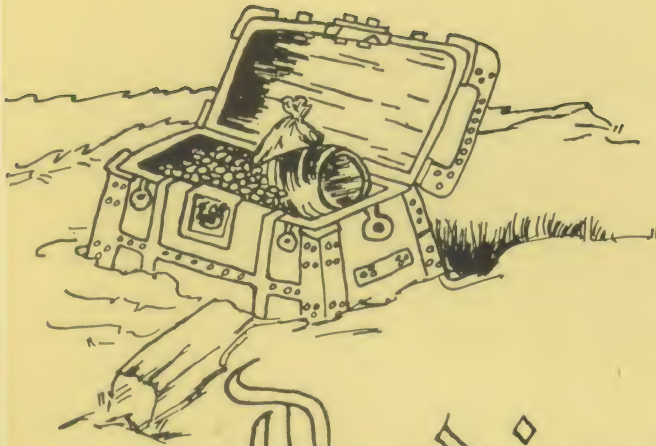


Foreword

We have done our best in building this literary craft and have tried to fill it with a cargo of the life and spirit of our school. So do we set this "Topic Annual" out upon the sea of readers, hoping it may weather the storms of criticism and arrive safely in the port of approval.

TOPIC '28





Dedication

We, the Topic Annual staff of 1928, dedicate this volume to Mr. E. G. McCullum, our superintendent, who has always been a kind and sympathetic friend of the students.

TOPIC '28



ELMER G. McCULLUM, Superintendent of Schools

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TOPIC '28



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Science, Mathematics



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HELEN HOWARD
Science



HATTIE CLARK
Physical Culture Supervisor



FLORIS ELLIS
Commercial



CHRISTINE BOLES
Art Supervisor



CATHRYN TRAUTMAN
Music Supervisor

A NOCTURNAL AVIATOR

One night while I was sleeping,
 A dream did come to me.
 I dreamed I was an airman,
 Out o'er the mighty sea.

From New York I had started,
 And Paris was my goal.
 Gee boy, but it was lonely
 Without a living soul.

The Wright was running smoothly,
 And I was flying low,
 When came a flash of lightning,
 The wind began to blow.

I turned the plane's nose upward,
 Trying to dodge the storm.
 Seeing I couldn't make it,
 My heart filled with alarm.

Then came a clap of thunder,
 An awful flash of light,
 The plane's left wing was shattered,
 And sorry was my plight.

Then down we dropped like lightning,
 Straight for the briny deep,
 Then crash! I hit the hardwood,
 And woke up from my sleep.

U. Hawes.

ONE MID-SUMMER NIGHT

Shadows—tall and swaying,
 In the faint twilight,
 Shadows—round me playing,
 One mid-summer night.

Fairies—slim, entrancing,
 In the pale moon-light,
 Fairies—round me dancing,
 One mid-summer night.

Darkness—gently sealing
 The world away from light,
 Darkness—round me stealing,
 One mid-summer night.

A. RINKE



Classes.

TOPIC '28

SENIORS' FAREWELL

1

Our High School days of work and play
Are nearing our Commencement Day—
The time for which we wait.
As we to school days say farewell,
We would of our affection tell—
The Class of Twenty-eight.

2

Dear Freshmen friends of Thirty-one,
You've many a task ere work is done—
May you find luck in fate;
Remember always the bright name,
And try to win the brilliant fame
Of Nineteen Twenty-eight.

3

To Sophomores that to us look,
We bid you con each helpful book,
And not put off too late;
And as you live each passing year,
You'll long the voices sweet to hear
Of Nineteen Twenty-eight.

4

To Juniors who will take our place
When we have finished High School's race—
We bid you all, "Be great";
May life be good to each of you
Is the fond wish of friends so true—
The Class of Twenty-eight.

5

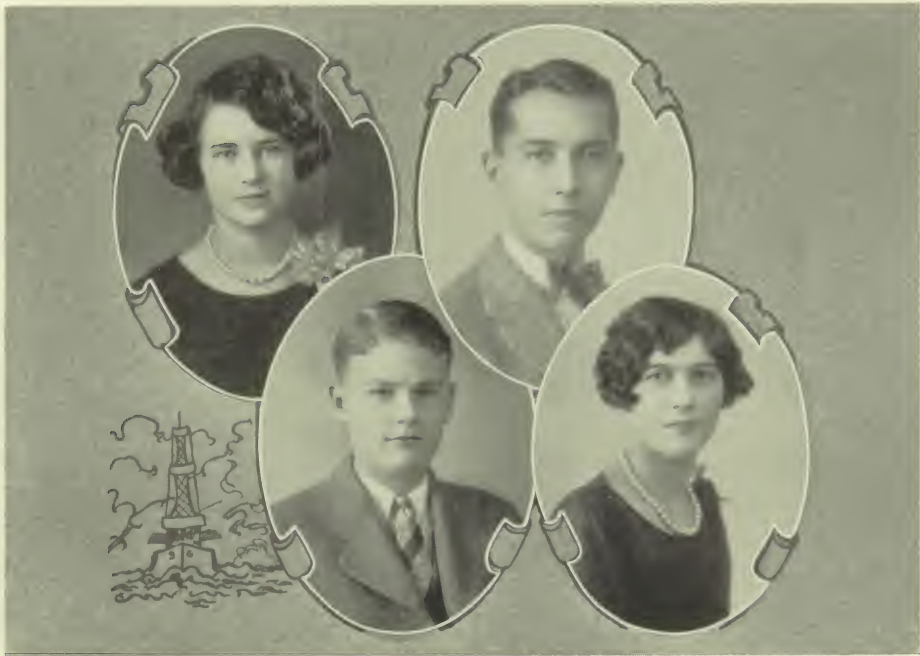
To Teachers, one and all, we pray
That naught but good of us you'll say
When you our deeds relate,
So, "J. H. S." we bid adieu
And sign ourselves "Your friends so true,
The Class of Twenty-eight."

ADA W. FRANK



The Seniors

TOPIC '28



VIRGINIA MURPHY

*Everyone likes Virginia,
With that big Irish smile,
She's a girl everyone wants to know,
And a girl worth while.*

Glee Club '25, '26, '27, '28.

HARDIN MITCHELL

*"Mitch" is the village cut up,
With jokes so witty and grand,
Just as Abraham Lincoln,
He'll have a nation under his com-
mand.*

President '25, '27, '28; Annual Staff
'27, '28; Hi-Y Club '25, '26; Sec'y
Hi-Y '26, '27, '28; Glee Club '27, '28;
Basket-Ball '28; Base-Ball '28.

OWEN VOIGT

*Here's to Owen
Our Latin star,
His name is known
From near and far.*

Glee Club '26; Latin Club '28.

HELEN AKERS

*This is Helen Akers
A girl that's plenty tall,
She made a dandy center,
Playing basket ball.*

Basket Ball '26, '27; Track '26,
'27; Minstrel '27.

TOPIC '28



ANN MYERS

*Ann is an artist
And an actress too,
Reciting and—well—
There's hardly anything she can't do.*

Girl Reserves '27, '28, (Pres.); Basket Ball '25, '26; Senior Play '28; Sophomore Class Pres.; Literary Club '26; Oratorical contest '27; Glee Club '26; Annual Staff '28; Topic Staff '27.

KENNETH DAVIS

*Every one knows "Booie",
How he won High School fame,
On a certain Thanksgiving Day,
In a New Albany Football game.*

Football '26, '27; Basket Ball '27, '28; Baseball '26, '27; Track '27.

RUSS DENZLER

*Russ is our actor,
And leading man in our play,
His ability will lead him,
To the lime-light of Broadway.*

Hi-Y '26, '27, Pres. '28; Orchestra '25, '26; Band '26, '27; Track '26; Senior Class Play '28.

ANNA KENNY

*Here's to Anna
A girl of brains and fun,
Always ready with a laugh,
Her lessons always done.*

Glee Club '25; Girl's Reserve '27; Senior Play.

TOPIC '28



VERNA BRIGHTWELL

*Verna the girl
With a stately grace;
With a pleasing smile
And a lovely face.*

R. S. V. P. '25; Treas. R. S. V. P. '25;
Literary Club '26; Girl Reserves '27,
'28; Senior Play; Annual Staff '28;
Topic Staff '27; Latin Club '28.

HAROLD LEVENGOOD

*Abe is short,
And also a blond,
He's a boy of whom
Every one is fond.*

Hi-Y '26, '27, '28; Senior Play '28.

WILLIAM WEBER

*"Bill" is there
When it comes to looks,
But he cannot keep
His mind on books.*

Hi-Y '26, '27, '28; Annual Staff
'28; Treasurer of Class '27; Basket
Ball '26, '27, '28; Track '26, '27;
Glee Club '27, '28.

LEONE VOIGT

*Why so merry—Why so jolly,
Oh! my goodness—yes, by golly,
There's a reason why all are gay,
'Cause Leone's with us every day.*

Class Editor '25; R. S. V. P. '25;
Glee Club '25; Literary Club '26;
Girl Reserves '27, '28; Vice Pres.
of Girl Reserves '28; Annual Staff
'27, '28; Senior Play '28.

TOPIC '28



LELIA MAYER

*Lelia is always happy,
Smiling all the day,
She will gain the best in life
With her winning way.*

FRANK GIDDENS

*Frank seems sick at heart,
What could the reason be,
He says its a pretty good reason,
Her name is Genevieve.*

Senior Play '28.

HENRY WORRALL

*He's a sorrel top member
And the pride of our Class
And we know you'll remember
His fame to the last.*

Basket Ball '27, '28; Base Ball '27, '28.

BEULAH REILLY

*This is Beulah Reilly,
A beautiful Irish maid,
It's such a Senior girl as this,
From our hearts 'il ne'r fade.*

R. S. V. P. '25; Literary Club '26;
Junior Vice-President Girl Reserves '27, '28; Glee Club '25, '26, '27, '28; Basket Ball '25, '26, '27; Track '26, '27; Senior Play '28; Operetta '26, '27.

TOPIC '28



OTILIE KETTLER

*From Howard Park,
We get this lass,
Who is the star
Of the shorthand class.*

Senior Play '28; Glee Club '28.

RAYMOND GUERNSEY

*Here's to Raymond,
So fat and so fair,
His smile we will miss
And his friendship so rare.*

Hi-Y '26, '28; Foot Ball '27.

BENNER DAVENPORT

*Dark eyes and black hair,
A boy any girl could love,
Has great talent in athletics,
"Dabbie's" our gift from above.*

Foot Ball '26, '27; Basket Ball
'25, '26; Hi-Y '27, '28; Annual
Staff '27, '28; Class Editor '28.

DOROTHY HUGHES

*Dorothy has a wonderful mind,
That'll help her o'er life's gorge,
But if she does happen to fall,
We know she'll call on George.*

Girl Reserves '28.

TOPIC '28



VIRGINIA COVERT

*Virginia loves her Latin,
She loves her geometry too,
She gets her other studies
As no other two could do.*

Girl Reserves '27, '28; Basket Ball '26, '27, '28; Literary Club '25; Senior Play; Latin Club '28.

HARRY GILMORE

*Harry teases the pupils
And faculty too,
When he's around
You can never be blue.*

Orchestra '27, '28; Band '27, '28; Senior Play.

FROMAN JOHNSON

*Froman is noisy,
But bright, as you see,
And we hear, a doctor
He's hoping to be.*

Hi-Y '26, '27, '28; Glee Club '26, '27, '28; Senior Play; Base Ball '27; Latin Club '28.

ELIZABETH ALLHANDS

*Elizabeth's motto
We should say
Is to be happy,
All the day.*

Glee Club '26, '28; Operetta '26; Girl Reserves '27, '28; Senior Play.

TOPIC '28



BLANCHE KNIGHT

*Blanche is a studious girl,
And that's not half,
She's full of witty jokes
That even make the teachers laugh.*

Senior Play; Operetta '27; Glee Club '27, '28.

ROBERT KENDALL

*Here's a studious boy
You'll have to agree
One whose friendship's a joy
For not an enemy you'll see.*

Glee Club '28; Senior Play; Hi-Y '26, '27, '28; Hi-Y Sec. '26; Hi-Y President '27; Hi-Y Vice Pres. '28; Latin Club '28.

KENNETH STRAUCH

*"Bud" Strauch,
So they say,
Courts the girls
Both night and day.*

Glee Club '26, '27; Operetta '27.

VIRGINIA BATES

*Virginia likes to mend and sew,
But best of all, she likes
Her college beau.*

Glee Club '26; Girl Reserves '27, '28; Senior Play '28.

TOPIC '28



DOROTHY SWARTZ

*Awfully attractive
Just full of fun
And laughs from the rising
Till setting of the sun.*

Vice President '27; Senior Play '28.

WINFIELD BARTOW

*What would the Gulf Refining do,
We would like to know,
If it lost the services
Of Winfield Bartow.*

NORVELL GULICK

*Blonde is his hair,
And blue are his eyes,
In fortune and fame
He surely will rise.*

Hi-Y '27, '28; Track '27, '28;
Senior Play; Annual Staff '28;
Band '28.

MIRIAM ROSE

*Here's to Miriam,
With eyes big and dark,
When anyone suggests it,
She's ready for a lark.*

Glee Club '27; Senior Play

TOPIC '28



ESTHER THOMPSON

*Here's to Esther
Who's always full of pep,
And with that very winning smile
She has gained quite a rep.*

Orchestra '25, '26, '27, '28; Band '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Girl Reserves '27, '28; Operetta '27; Minstrel '27.

HOMER LONG

*Too bad for Homer Long,
He's been caught in love's great whirl,
They say he went in together
With a certain Junior girl.*

Orchestra '25, '26, '27; Band '25, '26, '27; Minstrel '28; Senior Play; Glee Club '25, '26, '28; Operetta '25, '26; Basket Ball '25, '26.

BENNIE HEID

*Bennie is joyous,
Happy and gay
May he meet with success
On life's highway.*

Hi-Y '27, '28; Base Ball '26, '27; Basket Ball '25, '26, '27, '28; Foot Ball '25, '26, '27, '28; Foot Ball Captain '27.

JEANNE JACKSON

*As beautiful as Cleopatra,
And as winning in her ways,
Here's hoping that Sammy gets her
One of these fine days.*

Glee Club '26, '27; Operetta '26; Girl Reserves '26, '27.

TOPIC '28



DOROTHY SCHILLER

*Our toasts to a girl
With a heart and a smile
Who makes this bubble
Of life worth while.*

Senior Class Play '28; Orchestra '25, '26, '27, '28; Girl Reserves '27, '28.

KENNETH SIGLER

*"Sig" plays the game,
As nobody can,
He has the honor
Of being an all-around man.*

Foot Ball '24, '25, '27; Base Ball '25, '26, '27, '28; Basket Ball '27, '28; Track '28; Glee Club '26, '27, '28.

RUSSELL SAGE

*Here's to Russell,
Our Quaker-Maid Boy,
He's a successful fellow,
And we wish him much joy.*

RUBY MANNERS

*Ruby plays basket ball,
I'll tell you if you ask it,
She played all year
And never made a basket.*

R. S. V. P. '25; Track '25, '26, '27, '28; Glee Club '25, '26, '27, '28; Operetta '27; Oratorical Contest '26; Sophomore Literary Club '26; Basket Ball '26, '27, '28; Minstrel '27; G. R. '27, '28; Senior Play '28; Latin Club '28; Musical '28; Annual Staff '28; Girls Minstrel '28

TOPIC '28



WINIFRED KENNEDY

*As a chorus girl
In the senior play,
To the hearts of all
She has won her way.*

Glee Club '25, '26, '27; Operetta '26, '27; Senior Class Play '28; Girl Reserves '28.

URSEL HAWES

*With smiling face
And little to say
We wish him success
All the way.*

Orchestra '25, '26, '27, '28; Hi-Y '27, '28.

ROBERT McCULLOCH

*"Bob" is our Physics star,
I'll tell you how,
We couldn't get along
Without him and "Nep" Pfau.*

MARIE FORD

*A wonderful girl is Marie,
Following the footsteps of her name-
sake (Henry).
She'll be so far ahead some day
As if the world was never awake.*

R. S. V. P. '24, '25; Glee Club '27, '28; Senior Play.

TOPIC '28



MARTHA TAWNEY

*Here's to our Martha
Who thinks lots of Don;
We hope she'll be happy,
As the years roll on.*

Glee Club '24.

HOWARD WARMAN

*For other athletes,
"Zip" sets the pace,
On the base ball team,
He covers first base.*

Base Ball '26, '27, '28; Basket Ball '26;
Glee Club '27, '28.

RAYMOND POWELL

*We have with us,
A good musician,
He'll be quite famous,
And have a good position.*

Hi-Y '26, '27, '28; Band and
Orchestra '26, '27, '28; Senior
Play '28; Latin Club '28.

VIRGINIA WORTHINGTON

*Whether happy or sad,
Whether sunshine or cloud,
Of our own Virginia
We'll always be proud.*

Music '26, '27; Latin Club '28.

TOPIC '28



HALLYE COOMBS

*Hallye lives in peace and quiet,
Out on the burial ground,
In all the High School Senior class,
She's 'bout the sweetest girl we've found.*

Glee Club '27, '28; Senior Play '28.

KENNETH STANFORTH

*Here's to Kenneth
Who never gets excited,
He's the same when disappointed,
As he is when he's delighted.*

Hi-Y '26, '27, '28; Glee Club '26, '27, '28.

WILLIAM ELL

*Here's to "Bud,"
Who never, never hurries,
And no matter what's the trouble,
He never, never worries.*

Foot Ball '25, '26, '27; Hi-Y '28.

MARY BRYANT

*Mary is the kind of girl,
Ready for anything new,
She and — will go through life,
Paddling their own canoe.*

Glee Club '25, '27, '28; Girl Reserves '27, '28; Senior Play '28.

TOPIC '28



JANET LOCKE

*Here's to our Janet,
So good and so kind,
A much better girl
Would be hard to find.*

Senior Play '28; Girl Reserves '28.

WILLIAM DENSFORD

Withdrawn.

GEORGE CAIN

*George is a great orator,
And will be of great fame,
All his talks knock women,
Such an orator is George Cain.*

ALMA RINKE

*Here's to our young friend
Alma by name,
We'll work hard to boost her
And help her to fame.*

Girl Reserves '27, '28; Annual
Staff '28; Senior Play '28; R. S.
V. P. '25.

TOPIC '28



ALIA SMITH

*Whether lonesome or sad,
Whether happy or glad,
We wish for your health,
We wish for your wealth.*

SAM SCOTT

*This golden haired boy,
Is by name Sam Scott,
He's always into mischief,
And what-not.*

Glee Club '26; Latin Club '28; Track '28.

ALBERT LADUKE

*He clings to his studies
As does a leach,
We know he'll follow
His father and teach.*

Orchestra '25, '26, '27, '28; Band '25, '26, '27, '28; Argufiers '25; Literary Club '26; Track '26; Class Sec'y '25; Senior Play '28.

FAYE WAISNER

*Faye is glad she's out of school,
Now she can get ready,
And go to keeping house,
For a young gentleman named
Eddie.*

Glee Club '27; Senior Play; Operetta '27.

TOPIC '28



BESSIE KEIL

*Don't look surprised,
This is just Bess Keil,
I'll bet you thought that
It was Cleopatra from the Nile.*

Girl Reserves '27, '28; Senior Play;
Annual Staff '28; Sophomore Literary
Club '26; Latin Club '28.

CHARLES HOWARD

*How does he come?
How does he go?
He always gets there,
So that's for him to know.*

Senior Play '28.

RICHARD GIBSON

*Here's to Richard
So quiet and demure,
When he leaves J. H. S.
We'll miss him for sure.*

Band '27, '28; Glee Club '26, '27,
'28.

EDITH A. PRENTICE

*Short in stature,
Great in mind,
Another like Edith Alice
Would be hard to find.*

Girl Reserves '27, '28; Senior
Play '28.

TOPIC '28



STELLA RAGER

*Coal black hair,
Flashing in the sun,
Stella is a girl
Liked by everyone.*

Glee Club; Operetta; Senior Play.

CHARLES HAUSER

*On every third play he gets hurt
On that terrible knee,
Now that solves the problem,
How he got his name of "Three."*

Senior Class Sec'y '28; Varsity Foot
Ball '25, '26, '27.

EDWARD EHRINGER

*Eddie is wide,
Eddie is short,
Eddie's not dumb,
Eddie is smart.*

IDA M. YATES

*Here's to Ida May
A happy young lass,
She's an awfully good swimmer
And takes high honors in class.*

Glee Club '25; Girl Reserves '26,
'27.

TOPIC '28



KATHERINE VOIGT

*She has bobbed hair,
And big blue eyes
And deep within her
A kind heart lies.*

R. S. V. P. '25; Literary Club '26;
Girl Reserves '28; Glee Club '25.

KENNETH DIXON

*Kenneth is a little man,
Always inclined to work,
He is now a "Quaker Maid,"
Having a job as clerk. ■*

LEVISTON BAIRD

*Early to bed,
Early to rise,
You know Leviston leads
One of these milkmen's lives.*

FRANCES BEESON

*Here's to Frances
Honest, kind and true,
Over leaving this dear girl,
Our hearts are sad and blue.*

Band '26, '27; Orchestra '26, '27;
Glee Club '26, '27; Operetta '27;
Senior Play '28.

TOPIC '28



PAULINE SPARKS

*Pauline is her first name,
Sparks is her last,
She's always ready to do
Whatever it is you ask.*

Girl Reserves '27, '28; Girl's Glee Club '25, '26, '27, '28; Operetta '26, '27.

MARY SNIDER

*Just mention it to Mary,
If you want a fuss,
About her early morning rides,
On the Utica bus.*

Glee Club '27, '28.

IMOGENE SHUMAKER

*Here's a talented member,
We want you to know,
In the lunatic act
She sure was a show.*

Glee Club '24, '25, '26, '28; Basket Ball '26, '27, '28 (Capt.); Track '24, '25, '26, '27; R. S. V. P. '24; Girl Reserves '26, '27; Operetta '26.

HELEN NOE

*Helen Noe never flirts
Or does anything naughty,
Her preciseness always gives pleasure
To the teachers who think her a treasure.*

Glee Club '26, '27, '28; Operetta '26.

TOPIC '28



GLADYS STEMLER

*Here's a brilliant member
We want you to meet,
We're sure you will like her,
For she's pretty and neat.*

Girl Reserves '27, '28; Glee Club '25,
'26, '27, '28; Operetta '27.

LUCINDA BRUMMETT

*Lucinda with
Her cheerful smile,
Will keep us happy
All the while.*

Girl Reserves '27, '28.

ELIZABETH MARRA

*Here's to Elizabeth,
A dear young lass,
Who has always been liked
By all of the class.*

MARY C. HERBERICK

*As a sunbonnet girl
We'll have to confess,
She was sweet as usual,
And quite a success.*

Glee Club '25, '27; Senior Class
Play '28; Operetta '26, '27.

TOPIC '28



RUTH WORTHINGTON

*Here's to Ruth
Although she's not thin,
We know on life's pathway
She always will win.*

FROMAN COOTS

*Who will bury Froman,
We would like to know,
After he has buried everyone
In the earth below.*

OUR FOUR YEARS' CRUISE

Straining and tugging at her moorings, the great "S. S. Education" was making ready to sail. This famous training ship was commanded by M. K. Voigt and her capable assistants, and was one of a fleet of some 56 vessels.

On a bright morning in September in the year 1924 the "S. S. Education" left her home moorings amid the cheers and good wishes of the many friends who were present to bid her "Bon Voyage." The "Education" was off for a four years cruise and carried, besides her regular captain and officers, 170 student sailors, and H. Mitchell as first mate taking this cruise to prepare them for their captain's papers against the time when they each would be called on to command the "S. S. Life."

Shortly after leaving port we sighted one of our sister ships and that night she drew along side us and gave us a very gratifying reception and gave us new courage for our trip.

First port

In May, 1925, we arrived at "Freshman Island" where we dropped anchor. We enjoyed a wonderful rest and playtime of three months at this interesting place.

Second port

Early in September of the same year we weighed anchor with a crew now diminished to 118. Myers was appointed first mate for a time. The following May we arrived at "Sophomore Bay" where we again took a short rest.

Third port

In September 1926, we left port again. Our crew was now down to 93 and although some had grown tired of so long a journey, we were determined to keep on. Mitchell was again first mate and his help guided us through. In the early spring we again sighted one of our sister ships, "The Senior," which was almost at her journey's end. We drew along side of her and bade her farewell and had a very enjoyable reception. The latter part of May found us at "Junior Land" where we dropped anchor. We spent three of the most pleasant months of our lives there.

Fourth port

On a bright September morning of 1927, we left port with a very good crew of 82, Mitchell still first mate. Shortly after leaving port we presented "Help Yourself," a comedy in 3 acts for the pleasure and entertainment of our sister ships. Early in May 1928 we reached "Commencement City," the city of thrills and excitement. We spent two wonderful weeks of fun and frolic at this place and each sailor bought himself a beautiful ring as a souvenir of those wonderful times.

And now we have received our captain's diplomas and must start on our way, each leaving "S. S. Education," to take command of "S. S. Life."

BEULAH REILLY

“Last Will and Testament”

WE, the Senior Class of One Thousand Nine Hundred and Twenty-eight, of Jeffersonville High School, County of Clark, State of Indiana, realizing the termination of our connection with the above mentioned school, do hereby declare this our last will and testament, thereby revoking all former wills by us made.

I

Frances Beeson's love for Indiana we bequeath to some unloyal Hoosier.

II

Lucinda Brummett's noisy disposition we leave to Evelyn Ferguson.

III

Leviston Baird leaves his straight A's to Edgar Groark.

IV

We bequeath Mary Bryant's friendliness to Helen Rosson.

V

To Glenora Spellman we leave Verna Brightwell's senior dignity.

VI

Virginia Covert's long wavy tresses we bestow upon Genevieve Ferguson.

VII

Froman Coots' "gift of gab" we leave to Jack Coy.

VIII

Hallye Coombs' curly locks we bequeath to Julia Stewart.

IX

To Randall Mitchell, we leave Benner Davenport's bashful ways.

X

We bequeath to Hiram Warder, Kenneth Davis' studious disposition.

XI

Bud Ell presents his little shoes to Catherine Derry.

XII

Marie Ford's well established record as man-hater we leave to Ethel Ward.

XIII

Gene Fifer is the rightful heir to Harry Gilmore's perfect conduct.

XIV

We leave Raymond Guernsey to take care of himself, he's entirely too big a job for anyone else.

XV

Norvell Gulick's worldly wise ways we bequeath to Clifford Owens.

XVI

Ursel Hawes' ever ready wit we leave to Dick Dwinell.

TOPIC '28

XVII

To Peck Kehrt we leave Bennie Heid's efficiency as football captain.

XVIII

Chic Howard leaves his chewing gum in the waste basket in room seven.

XIX

We leave Dorothy Hughes' giggles to Dorothy Tracy.

XX

Jeanne Jackson's popularity we bequeath to Jean McCulloch.

XXI

Bess Keil's ability as pianist we bestow upon Catherine Mitchell.

XXII

We leave Robert Kendall's wild and reckless disposition to Charles Fox.

XXIII

Albert La Duke's senior strut we bequeath to Alex Hatfield.

XXIV

Ruby Manners, Helen, Akers, and Imogene Shumaker leave their athletic ability to some future gym students.

XXV

Lelia Mayer's love for all studies we bestow upon Gene Stemler.

XXVI

Hardin Mitchell's hosts of friends we leave to "Polly" Hunckler.

XXVII

Ann Myers' many hours of toil and study at school we leave to "Jew" Weber.

XXVIII

Raymond Powell's daring nature we bestow upon Lonnie Paddocks.

XXIX

Beulah Reilly's sweet disposition we bequeath to Charlotte Alben.

XXX

Miriam Rose and Dorothy Swartz's unwavering friendship we leave to Ann Keil and Elizabeth Rauth.

XXXI

Alia Smith's winning ways we bestow upon Marylyn Kennedy.

XXXII

To Catherine Scott we bequeath Gladys Stemler's happy contented nature.

XXXIII

Being generous seniors we have pensioned Bud Strauch as reward for his many years of faithful application to his studies.

XXXIV

Martha Tawney leaves a vacant place in Donald Pancoast's heart.

XXXV

Katherine Voigt's dates we bestow upon Julia Reilly.

TOPIC '28

XXXVI

Leone Voigt leaves her topic editorship to Norman Pfau.

XXXVII

Bill Weber's many girl friends we leave at the radiator in the hall.

XXXVIII

Red Worrall's early rising habit we bequeath to Charles Seward.

XXXIX

The vamping ways of Ruth and Virginia Worthington we bestow upon Savilla Crone.

XL

Faye Alford's basketball tactics we leave to Edward Cottrill.

XLI

To Charles Hay we bequeath Winfield Bartow's French.

XLII

George Cain's oratorical ability we bestow upon Joe Jones so Miss Pangburn's Civics Class will never be without a ready public speaker.

XLIII

Frank Giddens and Harold Levengood bequeath their grace in minuet dancing to Leon La Duke.

XLIV

Charles Hauser's blushes we bestow upon Louis Miller.

XLV

Froman Johnson's ability as an actor we bequeath to the hero of next years play.

XLVI

Sam Scott leaves his A's in Latin to Oliver Crone.

XLVII

To Madeline Bixenstine we leave the memory of Homer Long.

XLVIII

Robert McCulloch's perfect wave we bequeath to James Dodson.

XLIX

Kenneth Sigler's ability as an all around athlete we bestow upon Hallie Hughes.

L

Owen Voigt's D's we leave to Harry Clegg.

LI

Howard Warman's monopoly of Catherine Derry's time we leave to some fortunate underclassman.

LII

To William Sagebiel we bequeath Kenneth Stanforth's serious nature.

LIII

Virginia Bates leaves Ruth Van Zandt to walk to school alone.

TOPIC '28

LIV

Mary Catherine Herberick's voice we bequeath to Helen Williams.

LV

Anna Kenny and Otilie Kettler leave their typewriters in Room 11.

LVI

Blanche Knight's commanding stature we bestow upon Martha Shingleton.

LVII

Janet Locke and Elizabeth Marra leave their Chemistry records to some future scientists.

LVIII

Mary Snyder and Virginia Murphy leave their smiles to anyone who wants them.

LIX

Helen Noe's long dresses we leave to Florence Hay.

LX

Edith Prentice's love for all boys we bestow upon Lorena Rough.

LXI

Ida May Yates's boyish figure we bequeath to Thelma Collins.

LXII

Stella Rager's cheerful ways we bequeath to Marjorie Wilcox.

LXIII

Alma Rinke's baby face we leave to Lila Prinz.

LXIV

Dorothy Schiller's ability as Charleston dancer we bestow upon Laura Rose.

LXV

Esther Thompson's talent as saxophone player we leave to some unaccomplished student.

LXVI

Russ Denzler's successful presidency of the Hi Y we bestow upon next year's president.

LXVII

Paul Lampin and Richard Gibson leave their musical inclination to the orchestra.

LXVIII

To Edwin Hartlage we bequeath Pauline Sparks' car ride.

LXIX

Faye Waisner leaves the piano to Rosemary Isler, so she can furnish entertainment for assembly next year.

Witnesses—MARY K. VOIGT
E. G. McCULLUM

Written by ELIZABETH ALLHANDS
Signed by SENIOR CLASS, 1928

Prophecy of the Class of '28

When I was called from the land of dreams, I was being tossed about in my bed as though some tremendous force had seized all creation and was shaking its very foundation. After a few seconds of comparative calm, so violent a vibration shook the blankets of darkness that I found my five foot four sprawled on the hard, cold floor.

Everything is good for something, they say. This rough treatment of a matron of my years served to remind me that I was aboard the ocean liner, "Froman Coots." It seems that Froman had not been content to manage ferry boats as had his father, but had now established a line of trans-Atlantic steamers. I gathered from the spasmodic motion of the floor beneath me that we were caught in one of those terrific gales of which the Atlantic is so fond.

Since I decided to go on deck, I hastened to don oilskin, rain hat, and deck boots. As I hurried along the hall in the dim light I was met by an important looking man who hastened to beg my pardon and to tell me quite firmly that I was to return to my room, as no one was allowed on deck during a storm. Something about that voice puzzled me. Then as he turned and the light fell on his face for an instant, "Hardin Mitchell!" I exclaimed in such complete surprise that both laughed.

When I expressed my disappointment at not being allowed on deck, he said that since he knew the captain, he might be able to arrange it for me. The captain proved to be Raymond Powell, and he promised that I should see another classmate from Jeff High soon. You see he and Virginia Bates had decided to end their rather long affair and were now on their honeymoon.

It seemed that my plan of going on deck was doomed, but we found windows in the captain's quarters that gave an awe-inspiring view of the tossing Atlantic. A panorama of wind swept ocean lay before us. Several other steamers were in sight, sending forth long paths of light that pierced the darkness with their brilliancy and beckoned to us over the madly tossing waves.

Ships always seem symbolical of passing friendships, but perhaps because we had scarcely met since our high school days, we fell to talking of the things back home and especially of the class of '28.

They told me that Verna Brightwell was crossing on the "Froman Coots", too. But that she was seldom seen above board, being so deeply engrossed in writing her second novel, her first having been the best seller of 1937. The fact could hardly have escaped one even if Verna hadn't remained one of my most loyal friends. I was thinking of a lecture to give her for not having notified me as to her departure from New York when Verna, herself, walked in.

TOPIC '28

What a time we had! We seemed not to have outgrown the tendency to all talk at once that used to appear with such disturbing frequency in Miss Rose's history classes. But, Hardin seeing that we were getting no place suggested that we each should have the floor for as long as we could relate news concerning old classmates. This plan was adopted. Hardin always could solve almost any problem from one in solid geometry to that of matching the colors for the accessories of his attire.

I knew a discussion would follow as to who would speak first, so I suggested that we settle it alphabetically as Miss Lemmon used to the problem of the seating arrangement in Room 7. This of course meant that we would hear from Verna first, and she surely had a lot to tell.

I knew that she had visited Jeffersonville recently, but had had no opportunity to talk with her since. She told us that in the recent race for chief of police Norvell Gulick had defeated his ancient rival, Charles Howard, partly we must admit through the influence of his wife, Miriam Rose, but "Chick" should worry. We all know that he has made a fortune in the chewing gum industry. His vast experience along that line at Jeff High had enabled him to revise the methods of manufacturing it and to produce an everlasting flavor and guaranteed chewing qualities.

Hallye Coombs owned and operated a beauty shop. She was busily engaged in passing along the magic secret of how to curl hair and to retain (or obtain) that "Schoolgirl Complexion". With her were Marie Ford and Jean Jackson, still friends as at J. H. S.

Beulah Reilly ran a dress making establishment and had as her assistants Martha Tawney and Lelia Mayer.

Harry Gilmore was making a success of the by-gosh business. Yes, you see Harry always was original, so when he decided to enter the shoe business he carried goloshes of course, but he didn't call them goloshes. They were by-goshes. This unique idea had been such an attraction that soon his large store was completely given over to by-goshes. And he had established a chain of stores with Paul Lamppin and Russel Sage as managers. When Verna had told this news she said that she thought she had done her share.

It began to look as though I would have to search my memory for bits of class news.

As for several years I have been employed by the Warman Detective Agency and for two years have traveled hither and thither over the globe looking into characters of doubtful men, companies and projects, I have often met classmates and old friends in the most unexpected places.

Once on a sleeper while being carried rapidly into the heart of Alaska, just as I was slipping into dreamland a howl so loud and menacing issued from the berth opposite me that every passenger in the car stuck his head from between the curtains or appeared half clad to determine the cause of such an interruption. I was in time to see Ursel Hawes, Jr., snatched into his berth by an angry and indignant father. It seems the youngster had gathered the snow which had drifted on the window sill into a ball and thrust it promiscuously down the back of his sleeping father.

Elizabeth Allhands has become famous by means of her voice and now the electric signs flash her name as the main attraction on Broadway. The preceding winter she had toured the U. S., bringing back to New York much news from Jeffersonville. She said that Owen Voigt had developed into a second Lindbergh. His work along the line of aviation had won him recognition from coast to coast. As a Jeffersonville booster he had established an aviation school and had drawn upon the class of '28 for his faculty. It included Edward Ehringer, whose loud laugh and reckless ways still caused him trouble as of old, and also Alia Smith, Helen Noe, and Virginia Worthington. Who would ever have thought that such sedate girls as these would become aviatrixes, but then truth is stranger than fiction, always.

Francis Beeson has followed the sport of kings and is considered an authority on race horses.

Hardin, who was called upon next, related that the Clark hotel had grown both broad and tall under the competent management of Bud Strauch.

On the opposite corner stands the Baird building and again Jeffersonville thanks Jeff High for a long needed improvement. The building, built by and named for Leviston Baird is a thoroughly modern office building. Much credit for Levy's success is given his wife, Dorothy Swartz, and why not? Dorothy should be an inspiration to any man.

Hardin went on to say that one of the offices was filled by Kenneth Dixon, originator and exclusive manufacturer of the famous "Fountain-of-Youth Pills"; guaranteed to restore old maids to long lost girlhood and bachelors to shiekhood.

Another office was filled by the Charles Hauser real estate firm. Charlie had opened a sub-division which was making quite a hit with the smart set of Jeffersonville. In one of the most pretentious homes lived Winfield Bartow, a devout old bachelor, while next door still caught in the whirl of honeymoon bliss were Mary Bryant and Kenneth Davis. "Booie", the now famous star pitcher of the Yankees had with him his old friend Kenneth Sigler, as manager.

And now Raymond, the last to speak, told how the University of Jeffersonville has taken its place among the higher institutions of learning. The educator by whom it was founded is none other than our own Leone Voigt (the ability for school management seems to run in the family). Leone surely knew where to go to select a faculty for she has Robert Kendall, a meteorologist with a doctor's degree from Columbia, Dorothy Hughes, a girls' Physical Education director, Anna Kenny, Janet Locke, and Pauline Sparks in the Commercial department, and Mary Catherine Herberick, a vocal instructor. The girls are under the ample supervision of Ida May Yates, Dean of Women. The boys are held to the traditional straight and narrow path by the ever watchful eye of Frank Giddens.

Helen Akers held the women's record for high diving and had just achieved a successful dive off the new bridge. Here we stopped our speaker for further information. We hadn't heard of the second bridge, but the traffic between Jeffersonville and Louisville had increased so rapidly that the first, built soon after our high school days, did not suffice and now another spanned the broad Ohio. It stands as a testimony of the merits of Jeff High for, built by the William Ell Construction Company and under the supervision of Richard Ewan, it is the most magnificent structure of its kind west of New York. I often thought that if anyone could, "Bud" Ell surely would climb the ladder of fame with those long legs of his. As for "Slick"—well a term of sitting next to him in Civics gave plenty of evidence as to his ingenuity.

We were rudely snatched from the enchanted and once familiar realm of the past into the present by the ponderous voice of a clock striking two. I'm afraid that we showed our age dreadfully by all rising with shocked expressions to think that we had kept such late hours. We hastened to our rooms; not however, before we had made arrangements to have lunch together the following day.

The morrow dawned clear and bright with nothing to remind us of the storm of the preceding night. As we had planned, we met at noon. During our remaining few days on board we saw a great deal of each other.

In London, Raymond and Virginia turned south for a Mediterranean cruise. Hardin was staying in England indefinitely on business. Verna was bound for Paris and Venice with their romantic atmospheres. As a matter of fact one day in a burst of confidence Verna herself told me of a certain man, also from the class of '28, who held her heart within his hand as someone said in the Senior play. Oh! I couldn't begin to tell who for I promised not to; but if things materialize as I'm sure they will, since I've known the man in question, it won't be long now. Upon receipt of a cable from the company, I turned my steps towards Manchester.

TOPIC '28

The following morning from force of habit I picked up a newspaper and glanced through the columns, found almost nothing interesting to me. As I put it aside, an ad caught my eye. It read:

Mademoiselle Manners,
Famous Palmist.

Call and see what the future holds for you.

An address followed. I copied it in my note book, thinking that if opportunity afforded I would see Mademoiselle, the name sounded familiar. That very afternoon as I rambled along the street in one of these slow moving cabs, which are still to be found in England, I noticed in an attractive shop window the sign of my palmist.

After a succession of calls through the speaking tube, whose transmitting powers proved to be no longer because of the quantity of chewing gum wrappers that had found their way down its giraffe-like throat, I opened the window and leaning out, called for an immediate halt. We had already passed the place of my destination and the driver refused to turn around so I was obliged to walk back. By the time I retraced my steps I was cross with myself for so rash an act, caused mostly, I fear, by the condition of the streets, for it had been raining and they strikingly resembled those of Jeffersonville during my senior days there.

However, when I entered the shop and was affectionately greeted by my old friend, Ruby Manners, my frown vanished, and when I was met with a rush by Imogene Shumaker, her assistant, my delight knew no bounds. Ruby and Imogene, as enthusiastic as ever, were excellent hostesses.

As it was about tea time we sought a place for refreshments. Ruby, knowing many things as at Jeff High, said that Faye Waisner and Stella Rager had opened the most exclusive tea room in all Manchester. Having found the place we lingered over our tea and bribed a waiter to carry a note to the ladies in charge. We were soon rewarded by the arrival of Stella and Faye, and of course we asked how they happened to choose a location so far from home. It was, they said, through the advice of their old friend, Kenneth Stanforth, now a well known business man.

I caught a look of a most suspicious character which passed between these two and at once I guessed the cause. Leaning forward I asked, "But what about those boy friends?" I was rewarded by one of Stella's laughs, the same that used to ring through the halls of J. H. S. Then there was a blush too, and Faye explained, "It's Harold Levengood. Can't you remember the way he used to make eyes at Stella in the minuet of the Senior play? Well, true love never runs smooth, and theirs has been no exception.

TOPIC '28

Ruby told us of many strange experiences that she had had as a palmist. One day a small lady in the deepest mourning had come to her and asked in a careless fashion what the future held for her. There was a striking note of pathos in the voice. Her palm showed that her life had reached a turning point, and instead of disappointments, the future held only bright hopes. When told this the lady was so elated that she threw back her veil and greeted Ruby. It was our own Alma Rinke. She said she had recognized Ruby, but had thought to keep her identity unknown to test Ruby's ability. She asked concerning her past and was told that she had had many suitors as a girl, had been married five times and had dismissed each one by way of the divorce court. Among these were, as Ruby told her, three Jeff High boys, Richard Gibson, Raymond Guernsey and Bennie Heid.

Between visits with my old high school friends I managed to gather the information for which I had come to Manchester and the next day I left for The Hague, Holland.

The journey was made without delays and I arrived at my destination sooner than I had expected. On the third day after my stay, being idle for some time and being enticed out of doors by the delightful spring weather, I walked through the outskirts of the city and almost into the country, when I came upon a man in a most startling position. A stream found its way among the green hills and a bridge had been built to afford a crossing. The thrifty Hollander with ever an eye on his pocketbook, had built this particular bridge of rather cheap and thin lumber, so that now in many places it was decayed and the railing sagged. Indeed in one place the railing was missing altogether, and directly under this same place sitting calmly on a bit of drift that barely kept him above water was the man that had attracted my attention. When I drew near I saw that he was dressed in his best clothes and that he was absorbed in writing on a piece of paper placed on his knee. A bit of gravel crunched under my foot and the man turned with a surprised look. When I laughed, he grinned good naturedly and drawled, "Well, I 'llowed as how somebody would drop past and——" "George Cain!" I interrupted in amazement, "What are you doing out there?"

The explanation was like this: George, although a professional querist, he always could ask more questions than any person I ever saw, was between times a poet. On this particular afternoon he had set out to see a certain Dutch girl, and had stopped, leaning on the bridge rail to write some poetry to her. When he leaned rather heavily on the railing it broke, sending George onto the pile of drift where he was now composedly finishing his love poem. I managed to call help and George was brought safely to shore. We talked for a while, but he soon went whistling away to his Dutch girl, armed with his poetry.

TOPIC '28

This was the only excitement the town offered me and I soon left for Brussels, arriving on a cold, rainy afternoon, quite unlike the one of my startling encounter with George in Holland.

About dark as I hurriedly left a cab and approached a hotel for dinner, I almost lost my sense of equilibrium when I was run into by a couple so hidden by a huge umbrella that they neither saw, nor were seen by others. The gentlemen tilted the umbrella and peering from under it started to beg my pardon, but, "Wifie," he cried, "See who's here!"

I almost collapsed when my old friend Edith Alice Prentice emerged from the other side of the umbrella. Edith Alice and Albert LaDuke! Who would have thought it?

As they had not dined, we went to the hotel together and Albert entertained us by explaining how fascinating was his study of the life and habits of bugs.

They told me that on their way over they had met Otilie Kettler, Ruth Worthington, and Elizabeth Marra, who are collectors for the National Museum at Washington. They also gave me the address of Ann Myers, who has been wonderfully successful as an artist in Paris.

For some weeks I was kept busy in small towns throughout Germany, but at last arrived in Paris.

As soon as possible I called on Ann and found her in a most attractive studio, well launched on a successful career. She was the same hard-working girl who had accomplished so much at Jeff High. We decided to spend the evening in the studio and simply enjoy each other's company. Much news from home was exchanged and Ann turned on the radio saying that quite often lately she had heard Jeffersonville.

We were delighted when faintly over the vast expanse of land and sea, a voice came to us. Presently it grew stronger and announced our home station. A deep distinctive sounding voice introduced Dorothy Schiller, who would play a violin solo, accompanied by Bessie Keil on the piano. But these two needed no introduction to us. We remembered their musical ability at Jeff High.

When again we heard the announcer, I turned to Ann with a puzzled frown. Could that be Benner Davenport? It certainly sounded like the same voice that had so often echoed through the halls of our dear old school. We found that this was true. When in signing off, he said, "Benner Davenport announcing." Before the program was closed, however, we heard other members of our famous class.

Mary Snider, who was engaged in welfare work, gave a talk on that subject. Katherine Voigt spoke on the deliverance of Jeffersonville from the degrading influence of the magistrates, the deed having mostly been accomplished through her efforts. Esther Thompson, a famous saxophone artist, was the guest of the evening and we certainly enjoyed hearing her play once more.

I had thought to return to America directly from Paris, but was called unexpectedly to Toulouse. Late one afternoon when the city lay enchanted as it were by the golden glory of the sunset, I wandered in the sunken garden of the home where I was a guest and suddenly came upon a most dashing type of young American as he carelessly and confidently asked the hand of a well known and very rich French lady. I, having arrived at so critical a time, cautiously drew back, but not before a turn of the head revealed to me the profile of one of our most ardent young lovers from Jeff High. It was, as you have surely guessed, William Weber.

That night I met "Bill," who is now a famous historian, in a cafe. He proudly introduced his fiancée. Perhaps I smiled a bit knowingly, but why not? As if I didn't know exactly all about those rash promises he had made.

A few days later I left Europe and after an uneventful crossing landed in New York. My big hearted boss gave me a vacation and I, realizing that it would soon be the tenth anniversary of our high school commencement, left New York immediately. I stepped off the train in Jeffersonville on May 24, 1938. Exactly ten years from that fateful day when, with hopes held high and undaunted courage, we crossed the stage of that old Dream theater and received our ribbon bedecked diplomas.

My first thought was of the new high school which I had heard so much about. It stands on the site of the old building, but now the entire square is school property so that large and beautifully kept lawns stretch out to greet one. There is a new gymnasium and as I had heard, all our old trophies held a place of honor. I asked to be shown to the Gym. The office girl who accompanied me, said that Lucinda Brummett was the girls' Physical Educational director and that Henry Worrall, our famous forward in '28, was basketball coach. "Red" had developed a championship team. They held the Falls City title and had played in the semi-finals of the state tourney. I was told by "Red" when I saw him that they would win the state title next year and, if he said so, they will, for "Red" is one who knows, especially in basketball.

As I left the school building and walked down Court Avenue, I noticed across the street two young army officers. When in crossing I passed them, I recognized two of our handsome young gallants from Jeff High. Homer Long and Robert McCulloch.

TOPIC '28

Homer was so complimented on his appearance as an army officer in the senior play, that to satisfy his vanity he had entered that field. Oh, he didn't say so, but I surmised as much.

We stood where we had met in the middle of the street, blocking traffic. But were told to move along by Blanche Knight, one of the women police of Jeffersonville. She said that as we were old friends she wouldn't prosecute us on the first offense but that if we were wise, it wouldn't happen again. You see she's strictly for law and order.

Talking as we went we moved down the street and soon were opposite the Baird building. While admiring this structure I noticed printed on a window "Doc. Scott" and on the next one "Doc. Johnson". At once I thought of Sam and Froman and of how they used to say they were going to become doctors together.

We went up to the office but were able to see neither doctor. The office girl, Virginia Murphy, said that she would tell them we had called.

That evening as I drove down Maple Street I found another classmate. On the bulletin board at the new Maple Street Methodist Church was printed Russ Denzler, pastor. I always felt like Russ would amount to something and the next morning when I heard him lauded to the skies by his Sunday School superintendent, Gladys Stemler, I knew indeed that he was making a success.

Later that same night as we drove through Spring street, the graduates were just coming out of the theater. I thought of the countless number that had gone forth since our class, so full of life, energy, and hope, who had filed out on other May nights. Somewhere outside the car window, somewhere in the great expanse of land and sea, of man-made cities and villages, somewhere caught in the mad whirlwind of modern civilization are scattered the members of the class of '28, of other classes, too.

Now as the band, somewhere in the distance, started our high school song, the same old joyous spirit rose within me and I breathed as though a prayer into the night—"J. H. S. Aye Forever!"

VIRGINIA COVERT

TOPIC '28

SENIOR RECITATIONS

Leone is rather timid and Katherine is awfully shy.
Bertha stammers terribly, and says "I don't know why".
Virginia is great at bluffing, when she thinks she doesn't know.
Janet says some foolish things but most of them are so.
Edith Alice is small, we must admit she knows what she's doing.
When Ann Myers starts to recite, we know there's trouble brewing.
Ottillie takes her time and stops at every name, repeats her words a dozen times,
but gets there just the same.
Blanche gets out of breath and Miss Funk with a frown, waits till she says
about three words and sternly says, "Sit down."
Esther rises up and talks a tiresome string; when she's through Miss Pangburn
coolly says, "You haven't said a thing."
Sill Covert recites with an elocution air,
Francis won't say a single thing except "I don't care."
When Anna is on the floor she talks to beat the band.
Alia giggles and behind her waves her hand.
Pauline grabs her pencil up and holds on for dear life,
Her face gets red as tho' she were engaged in deadly strife.
Dorothy of course, says funny things, the things that make us laugh,
Her efforts are the subject of such good natured chaff.
When Alma's at recreation she makes a lot of noise,
But when she recites at English we can scarcely hear her voice.
Virginia Bates slides gently round, making circles on the floor.
Beulah casts a wistful glance toward the open door.
Some things we say are funny,
Some things we say are true,
But we are Happy Senior Girls when we happen to get through.

MARY CATHERINE HERBERICK, '28

"THE WINTER OF NINETY-THREE"

'Twas the winter of "Ninety-Three," I think,
The Ohio was frozen, brink to brink.
The winter's sun o'er ice, did glare,
'Twas glisten and sparkle like jewels rare.
With rainbow hues from sky so blue,
Reflecting colors of prisms new.
On the surface so smooth, gay boys and girls,
Were gracefully circling in skater's mad whirls.
All seeking bright pleasures and all seeking joy,
Gay youthful delights without an alloy.
In circles so graceful the skaters all bend,
"Not even a joy to compare with it—friend."
So say, boys and girls of long, long ago,
O'er still frozen waters of the blue Ohio.

FROMAN JOHNSON, '28

TOPIC '28



TOPIC '28



TOPIC '28

Sophomore Class

OFFICERS

LENOS VANCE.....	Treasurer
EDGAR GROARK.....	President
THELMA COLLINS.....	Vice President
GEORGE BENNETT.....	Secretary

Row One

1. Sarah Lawrence
2. Clarence Schiller
3. Estelle Hatfield
4. Edward Groher
5. Elenora McGrody
6. Walter Wilkinson

Row Two

1. Alexander Hatfield
2. Virginia Brumback
3. Allan Long
4. Grace White
5. Walter Canter
6. Mary Catherine Hurley

Row Three

1. Doris Beatty
2. Gerald Biggs
3. Ruth Voigt
4. George McCasland
5. Ruth Barnett
6. Richard Kelsey

Row Four

1. Kenneth Leach
2. Ruth Van Zandt
3. Robert McCann
4. Ann Keil
5. Hiram Warder
6. Katherine Sparks

Row Five

1. Patty Rodgers
2. Charles Fox
3. Clarice Summers
4. Emerson Aigner
5. Julia Stewart
6. David Huckleberry

Row Six

1. William Hatfield
2. Florence Hay
3. Orville Wisdom
4. Lorena Rough
5. James Dellinger
6. Jessie Coats

Row Seven

1. Clara Nagel
2. Gerald Grubbs
3. Ruth Cain
4. Clifford Owens
5. Helen Rosson
6. James Finn

Row Eight

1. William Sagebiel
2. Nora Graves
3. Charles Horlander
4. Lula Adcock
5. Eugene Fifer
6. Nell Dixon

TOPIC '28



TOPIC '28

Row ONE

1. Mildred Vance
2. Frederick Higby
3. Geneva Baker
4. Norris Mode
5. Ruth Harbison
6. Graham Fredericks

Row Two

1. Arthur Jerrell
2. Alice Brodt
3. Chester Hills
4. Marie McCleary
5. Charles Welker
6. Addiebell Potter

Row THREE

1. Ella Mildred Clark
2. Charles Russell
3. Laura Rose
4. Eugene Bricker
5. Catherine Derry
6. William Lambert

Row FOUR

1. Edwin Hartlage
2. Mary Lee Redding
3. Sherrill Baker
4. Helen Zoeller
5. Clifton Smith
6. Lenora McClellan

Row FIVE

1. Jane Miller
2. George Barron
3. Jane String
4. Charles Harvey
5. Dorothy Ries
6. Earl Koehler

Row Six

1. William Brummett
2. Ethel Ward
3. William Patrick
4. Sarah Louise Summers
5. William Bruner
6. Janet Davis

Row SEVEN

1. Martha Hilton
2. Chris. Paddocks
3. Nina Claycomb
4. Harry Clegg
5. Louise Osborn
6. James McCann

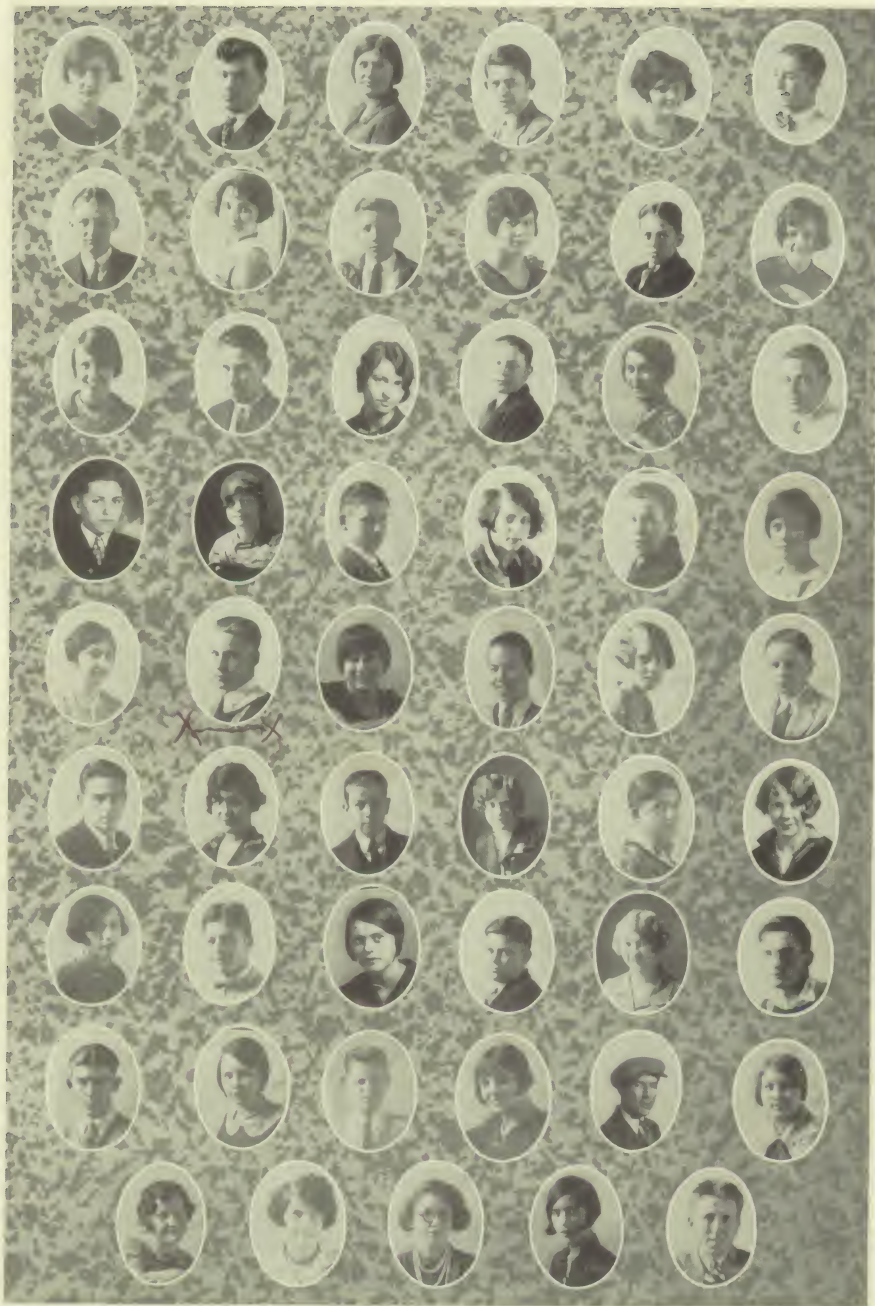
Row EIGHT

1. Thomas Horn
2. Nina Blanche Smith
3. Charles Connor
4. Ida May Ruddell
5. Russel Hay
6. Agnes Hopper

Row NINE

1. Evelyn Martin
2. Mary Boyce
3. Esther Raisor

TOPIC '28



TOPIC '28

Freshman Class

OFFICERS

MARY McCARTY.....	Treasurer
WILLIAM ALLEN.....	Secretary
WALTER BENGAL.....	President
RANDALL MITCHELL.....	Vice President
MARYLYN KENNEDY.....	Class Editor

Row ONE

1. Lenora Leonard
2. Kenneth Applegate
3. Edna Gulick
4. Elno Inzer
5. Fanny Himebaugh
6. Robert Nichols
7. Alberta Schiller

Row Two

1. George Ratts
2. Ida May Hempel
3. Garland Guernsey
4. Frances McDonough
5. Neal Williams
6. Agnes Leach
7. Charles Rager

Row THREE

1. Helen Wall
2. Walter Bottorff
3. Edna May Barknan
4. Paul Ewan
5. Doris Pangburn
6. Hewitt Calvin
7. Louise Higgins

Row FOUR

1. Thurston Watt
2. Margaret Lawrance
3. Robert Voigt
4. Helen Hunckler
5. Duane Clunie
6. Monetta Stoner
7. Thomas Jolly

Row FIVE

1. Sarah Miller
2. Paul Moser
3. Ermaline Gibson
4. Anderson Humphrey
5. Catherine Waterbury
6. Roy Schroeder
7. Grace Edwards

Row SIX

1. Paul Coleman
2. Virginia Schuler
3. Edgar Davis
4. Frances Beard
5. Harry Davis
6. Helen Wilcox
7. Cosby Whitted

Row SEVEN

1. Kathryn Mitchell
2. Joseph A. Jones
3. Geraldine Baker
4. William Kitchen
5. Mary Drury
6. Temple Sarles
7. Ethel Jones

Row EIGHT

1. Morris Crammer
2. Thelma Boumann
3. Charles Fleshman
4. Agnes Jones
5. Charles Logsdon
6. Mary M. Sutton
7. Venon Osborn

Row NINE

1. Lois Harris
2. Irvin Bottorff
3. Mary Hopper
4. William Burke
5. Lucille King
6. Howard Crone
7. Margaret M. Sparks

TOPIC '28



TOPIC '28

Row ONE

1. Florence Powell
2. Kenneth Fitch
3. Mary Smith
4. Douglas Beswick
5. Kathryn Wallace
6. Arvin Malone
7. Violet Woehrle
8. Elmer Robertson

Row Two

1. Franklin Calloway
2. Helen King
3. Kenneth Kendall
4. Adela Constantine
5. Leon LaDuke
6. Mary Hess
7. Thurman Hooper
8. Augusta Kendall

Row THREE

1. Mary Alice Stoner
2. Thomas Knight
3. Helen Bartow
4. Robert McGarvey
5. Patricia Tracy
6. Frank Jackson
7. Rachel Alben
8. Harry Hill

Row FOUR

1. Harold Perrin
2. Eulalia Storz
3. Lawrence Owens
4. Mary Frances Wurfel
5. Everett Bailly
6. Evelyn Krause
7. Earl Edens
8. Louise Brasher

Row FIVE

1. Kathryn Boyce
2. Joseph Grady
3. Elizabeth Rauth
4. Hubbard Upchurch
5. Martha Shingleton
6. Conrad Storz
7. Julia Spond
8. Gordan Raney

Row Six

1. Gorman Shea
2. Hazel Miller
3. Thurston Watt
4. Emma Maloney
5. Henry Hendrickson
6. Mary Motschman
7. John Meyer
8. Thelma Harrall

Row SEVEN

1. Jack Crum
2. Helen Bixinstein
3. Charles Bolly
4. Helen Mullen
5. Harold Chambers
6. Ruth Tatlock
7. Edw. Harrell
8. Louise Fry

Row EIGHT

1. Ruth Shingleton
2. Louis Miller
3. Barthina Smith
4. Thurston McCoy
5. Ruth Strauch
6. Edward Shepard
7. Jane Keil
8. Henry Yarber

Row NINE

1. Clifford Scott
2. Ruth Childers
3. Olga Werner
4. Emma Glazer
5. Glenna Mae Dietrick
6. Margeret Thompson
7. James Butcher

TOPIC '28



TOPIC '28



Sisters



Let Him Live.



Inmates
no. 177856 and LN 1111166



Mary, Cath and Edna.



- Case - ? -



3 Bells ?



Capt. Heiss with The Trophy



- Kampus Kracks -



Any How ?



Athletics ~ ~ ~



The football team looked like world beaters at the beginning of the 1927 season but injuries, old and new, developed and the season ended (on Thanksgiving day) with no great victories save the almost fictitious 6 to 6 tie with our ancient rivals, New Albany.

Coach Theiss formed a good team and taught them a good style of play. In his work he was ably assisted by former J. H. S. students, mainly, "Jimmy" Duffy; Paul Howard; Bo Gannon; J. C. Wilson and Ray Bonifer.

At the end of the season Kenneth "Booie" Davis, at guard was selected as "All Fall Cities Guard" from a large group of other Fall Cities players. This was quite an honor for J. H. S. to have a man selected on this team.

A large group of players were on the squad and all "showed up" well when given the opportunity. The squad consisted of Heid (captain-elect); Kehrt; Davis; Stemler; Hauser; Hays; Manners; Lambert; Weber; Gunther; Guernsey; Ell; Sigler; Eadens; Brummett; Summers; Boyce; Hughes; McCann; Barron; Wilson; Wisdom; Dwinell; Schulz; Thomas; Wilkinson; Davenport.

The season schedule and scores of games played is as follows:

Carrollton..... 0	J. H. S..... 6	(Evansville, Ind.)	(Here)
(Kentucky)	(Here)	Madison..... 0	J. H. S..... 25
St. Xavier 27	J. H. S..... 0	(Indiana)	(Here)
(Kentucky)	(Here)	New Albany..... 26	J. H. S..... 0
Cathedral..... 58	J. H. S..... 0	(Indiana)	(Here)
(Indianapolis, Ind.)	(Here)	New Albany..... 6	J. H. S..... 6
Reitz Memorial... 57	J. H. S..... 0	(Indiana)	(There)

TOPIC '28



Games won, 15

Jeff Hi	30	Freetown	10
" "	44	Clayton	35
" "	23	Georgetown	21
" "	35	Brownstown	26
" "	34	Danville Frosh	33
" "	36	Brownstown	28
" "	28	Corydon	22
" "	35	Clayton	21
" "	44	New Albany	22
" "	55	Orleans	27
" "	20	U. of L. Frosh	18
" "	23	St. Xavier	20

Sectional Tourney

Jeff Hi	64	Elizabeth	19
" "	31	Corydon	22
" "	68	Charlestown	36

Games Lost, 10

Jeff Hi	25	Corydon	31
" "	16	Salem	19
" "	20	Cortland	24
" "	40	New Albany	42
" "	14	St. Xavier	54
" "	27	Salem	35
" "	22	Edinburgh	26
" "	17	Male	22
" "	28	Orleans	34

Sectional Tourney

Jeff Hi	19	Salem	27
---------	----	-------	----

TOPIC '28

BASKET BALL—1927-28.

The basket ball team of 1927-28 played rather a poor brand of basket ball at the outset of the season but ended up in fine shape, showing real ability. The boys seemed to lack the pep and fight which they have had in previous campaigns, and barely won out in the early season games. They finally hit their stride and scored some impressive victories.

At mid-season the squad was strengthened considerably with some new men and with the return of their Captain, "Polly" Hunckler, who had been ineligible previous to this time. His return seemed to make the team have a brighter outlook and they soon began to do some fine work. They defeated New Albany at Colgates by the top heavy score of 44 to 22 with "Polly" bearing the brunt of the attack and his team mates and followers backing him up at every step of the game. Later on, with a score of 54 to 14 and all odds against them, they crossed the river and invaded St. Xaviers at the spacious Columbia Gym. After the heat of battle had cleared away the "Red Devils" were on top by 23 to 20. They scored other victories and likewise lost some good ones.

On March 3 they entered the Sectional Tournament at New Albany favored to win. First night they romped over Elizabeth, Indiana, 64 to 19 to set up the second largest score in the State for that day of play. This impressive victory made them bigger favorites than ever. Next day they met Corydon, old rivals, and defeated them 31 to 22. In the semi-finals they played Charlestown and using the subs the greater part of the game won by 68 to 36. In all these games they were never forced to show their real strength but then came Salem in the final game. It just seemed as if the game was gone before it had even started. Injuries to Worrall kept them from using their favored play and inability to guard Rainbolt, star of Salem, spelled defeat for the "Red Devils". The score was 27 to 19.

TOPIC '28

"Red" Worrall won out over "Sig" Sigler in the race for the Evening News trophy for free throws during the season. He was able to toss in one basket more than Sigler. "Gustie" Rager, playing stellar basket ball all season, won the Evening News medal for the most valuable player on the squad.

The squad consisted of: Captain "Polly" Hunckler, "Red" Worrall, "Gustie" Rager, "Fay" Alford, "Sig" Sigler, "Chet" Summers, "Peck" Kehrt, "Bennie" Heid, "Slick" Ewan, "Booie" Davis, "Bill" Weber, "Joe" Manners, "Hardin" Mitchell, "Nep" Pfau, "Red" Reschar, "Bill" Brummett, "Hal" Hughes, Guernsey, "Pointer" Eadens, "Leach" Wilson, and Gunther. The A. & B. team system was employed by Coach Theiss and all boys mentioned were on either the A or B squad.

TRACK

Last year's track team was composed of some very fine athletes, both track and field men, and they had a very successful season under the guidance of Coach "Bob" Daugherty. They entered the National meet at the Jefferson County Armory in Louisville, Kentucky, and succeeded in placing in the trial events. They won out over New Albany in a track and field meet by the score of 65 to 55. Then came the Sectional Track and Field meet, held at Pennsylvania Field. Scottsburg finished first, New Middletown second, and Jeffersonville third. Last year's squad was made up of Weissinger (Capt.), Wildrick, Streckfuss, McCulloch, Weber, Gulick, Reschar, Alford, Manners, Davis and O'Neil.

This year, Coach Theiss has charge of the barriers. He is having an inter-class track and field meet and the winners of the various events will be used to represent the school in competition with other schools. In this way he hopes to weed out the weak athletes and have the real material to start out with. Everyone is looking forward to a great season for the 1928 track and field team.



BASE BALL

Last year's baseball team was a member of the Fall Cities Base Ball Federation. Kentucky Military Institute, New Albany, Male, St. Xavier, Anchorage and Jeffersonville made up the league. Jeff succeeded in copping third place. Sigler batted .400, having the highest batting average of the season for the team. Jeff also played Henryville, whom they were able to beat.

The probabilities of a good team this year look exceedingly bright, with quite a few letter men back in the fold and lots of new material on hand. They will again play in the Fall Cities League made up of K. M. I., St. Xavier, Jeff and Male. Coach Theiss says he will put a real nine on the diamond this year. Everyone is hoping for a successful season.



GIRLS' ATHLETICS

The girls' basket ball teams have been doing excellent work under the leadership of Miss Hattie Clark, the girls' Physical Culture Instructor, and their captain, Imogene Shumaker.

The course of training followed this season differed somewhat from that of the preceding year, in that the girls played no outside teams although they had some practice games with candidates from the Departmental School, thus giving the future basketeers some worth while training which will be to their advantage when they enter J. H. S.

Although most of the attention has been centered upon basket ball, the track team has not been idle, and they expect to accomplish some fine work this spring. With the promising material which they have to work with there is no doubt that the girls' teams will be a credit to Girls' Athletics in J. H. S.

RUBY MANNERS.

TOPIC '28





Activities

TOPIC '28



Hi-Y Club

Every member of the Jeffersonville Hi-Y Club is satisfied that one of the most successful years in the history of the club has been enjoyed. More boys have signified their desire to join and co-operate in making this the best Hi-Y Club in Indiana.

At the Hi-Y Conferences held in Bloomington and Scottsburg, our Club had one of the largest delegations there. Jeffersonville High School has every reason to be proud of their Hi-Y Club, and the whole school should back it up next year to make it the best possible.

Much success of the club is due to the untiring efforts of our sponsor, Mr. Callahan.

The officers for the past year were:

President.....	RUSS DENZLER
Vice-President.....	ROBERT KENDALL
Secretary.....	HARDIN MITCHELL
Treasurer.....	NORMAN PFAU

Row One

1. Carl Pennington
2. William Weber
3. Fay Alford
4. Mr. Callahan
5. William Shepard
6. Charles Fox
7. Benner Davenport

Row Two

1. Harold Wilson
2. Russ Denzler
3. Clinton McKinney

Row Three

1. Jack Coy
2. Robert Kendall
3. Hardin Mitchell
4. James Schulz

Row Four

1. Norvell Gulick
2. Norman Pfau, Treas.
3. Kenneth Stanforth

Row Five

1. Froman Johnson
2. Garner Jones

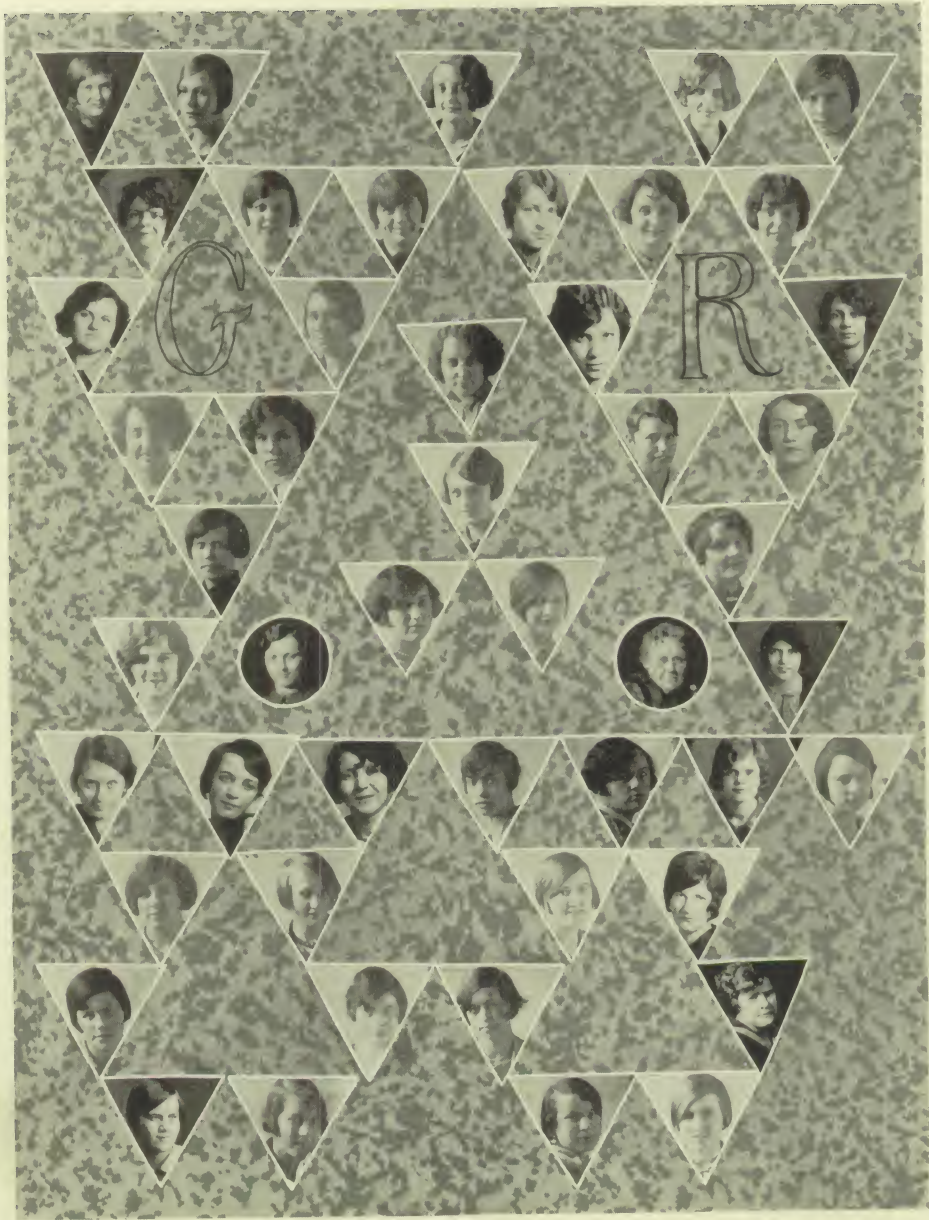
Row Six

1. Joseph Manners
2. Ralph Leach

Row Seven

1. Bennie Heid

TOPIC '28



TOPIC '28

GIRL RESERVES

The purpose of this national organization is "To find and give the best." We, the advisors and members, feel that we have carried out this purpose very successfully in the year 1927-1928.

We had one recognition service which was very pretty and to which our mothers were invited. Twenty-two new members were admitted to the organization.

Our regular meetings were held every two weeks and we had splendid programs.

The Charity Committee distributed toys and baskets in some of the needy homes at Christmas time, making many families happy. We also had a very successful cake sale, and sold Eskimo pies at school during the noon period.

The Senior members sincerely wish the club continued prosperity.

BEULAH REILLY, Sec'y.

ROW ONE

Mary Bryant, Annetta Goodwin, Jean McCulloch, Dorothy Hughes, Pauline Sparks.

ROW TWO

Frances Ditsler, Virginia Stemler, Ruth Barnett, Laura Rose, Alice Brodt, Edna Gulick.

ROW THREE

Lucille McCurdy, Virginia Bates, Winifred Kennedy, Pattie Rodgers.

ROW FOUR

Ruby Manners, Bessie Keil, Edith Cottrill, Gladys Tatlock.

ROW FIVE

Elizabeth Allhands, Virginia Covert.

ROW SIX

Katherine Scott, Ermaline Gibson.

ROW SEVEN

Genevieve Ferguson, Evelyn Kopp, Margaret Schafer, Dorothy Higgins, Katherine Voigt, Sarah Hebner, Nina B. Smith.

ROW EIGHT

Dorothy Schiller, Alma Rinke, Doris Dickey, Blanche Carver.

ROW NINE

Margaret Sparks, Sarah Dustin, Julia Reilly, Gladys Stemler.

ROW TEN

Dorothy Sweeney, Edith A. Prentice, Evelyn Ferguson, Virginia Kendall.

CENTER

ANN MYERS.....	President
LEONE VOIGT.....	Vice President
BEULAH REILLY.....	Secretary
VERNA BRIGHTWELL.....	Treasurer
MISS HELEN HOWARD.....	Sponsor
MISS ADA FRANK.....	Sponsor



Girls Glee Club



Boys Glee Club

Music

The Music Department of J. H. S. for 1927 and 1928, consisting of the Band, Orchestra, and Boys' and Girls' Glee Clubs, is under the direction of Miss Cathryn Trautman. She has organized a well balanced group of singers in the combined Glee Clubs.

They sang at the Good Friday Services and have put on a fine Musical, which was staged at the High School auditorium and was a big success. The proceeds were given to the school to help buy suits for the Band. The Glee Clubs intend to give a Minstrel soon.

Members of the Girls' Glee Club are: Elizabeth Allhands, Margaret Stemler, Edith Bottorff, Helen Williams, Catherine Derry, Julia Stewart, Lucille Jackson, Ida Mae Ruddell, Blanche Knight, Charlotte Alben, Imogene Shumaker, Helen Noe, Laura Rose, Beulah Reilly, Helen Rosson, Virginia Stemler, Helen Dennis, Pattie Rodgers, Virginia Kendall, Ruby Manners, Glenora Spellman, Jane Stringe, Ella Mildred Clark, Stella Rager, Thelma Collins and Rose Mary Isler.

Members of the Boys' Glee Club are: Froman Johnson, Edward Bennett, Edward Groher, Homer Long, Richard Dwinell, Hardin Mitchell, Robert Kendall, Jack Coy, Norman Pfau, Clinton McKinney, Curtis Reschar, Clifford Owens, Howard Warman, Richard Gibson, Clifton Smith, William Shepard, Garner Jones and Milton Gilmore.

The Orchestra is making great progress and is somewhat larger than last year's. Members of the Orchestra are: Clifton Smith, Raymond Mull, Marjorie Worthington, Nina Smith, Dorothy Schiller, Bertha Schimpff, Milton Gilmore, Edward Groher, Charles Harvey, Albert Wisdom, Harry Gilmore, Edward Bennett, Harry Davis, Clifford Owens, Albert LaDuke, Raymond Powell, Clinton McKinney, Kathryn Mitchell, Ella Mildred Clark, Ursel Hawes, and Harold Chambers.

The Band, made up almost entirely of boys, has been playing some real music. They furnished plenty of pep at the basket ball games. They are intending to give a Band Concert over the Radio-phone of the Courier-Journal and the Louisville Times Station W H A S soon. Members of the band are: Esther Thompson, Charles Fox, Edward Bennett, Clifford Owens, Harry Davis, Charles Harvey, Charles Welker, Paul Moser, Harry Gilmore, Henry Yarber, Clinton McKinney, Richard Gibson, Cosby Whitted, Leon LaDuke and Gibson Guernsey.



Orchestra



Band



SENIOR PLAY

The Senior Play, it might first be said, was a huge success in every way.

The play, "Help Yourself," was chosen as the play for the Seniors' annual presentation. The play was ably directed by Miss Funk, Miss Phillips, Miss Trautman and Miss Hines. All participants were members of the graduating class of 1928.

The play was presented two nights, and the school auditorium was packed both nights. The proceeds of the play will be given toward the betterment of J. H. S.

THE CAST OF CHARACTERS

Robert Kendall, Homer Long, Froman Johnson, Norvell Gulick, Charles Howard, Russ Denzler, Verna Brightwell, Leone Voigt, Beulah Reilly, Virginia Bates, Anna Kenny, and Ann Myers.

CHORUS

Raymond Powell, Albert LaDuke, Harold Levengood, Frank Giddens, Janet Locke, Stella Rager, Frances Beeson, Dorothy Swartz, Alma Rinke, Mary C. Herberick, Edith A. Prentice, Miriam Rose, Elizabeth Allhands, Mary Bryant, Marie Ford, Virginia Covert, Hallye Coombs, Blanche Knight, Ottilie Ketler, Winifred Kennedy, Faye Waisner, Ruby Manners, Sam Scott, Robert McCulloch, Harry Gilmore, Bessie Keil and Dorothy Schiller.

TOPIC '28



Heaven?



Imbibing



Camera!



Danger Ahead



Hoo?



At Work in Twelve



Baby Days



Natural

Hokes
and

Ads



QUALITY ABOVE ALL



Herff-Jones Company

*Designers and
Manufacturers of*

School and College Jewelry

Indianapolis



Official Jewelers to Jeffersonville High School

BUY
BIG DANDY
BREAD

Gee, but it's Dandy Bread

JEFFERSONVILLE BAKING
COMPANY

TOPIC '28'



Photographs

Live Forever

Lowry Studio

204 E. Market St.
New Albany, Ind.

Things We Would Like To Know

1. If Charles is a Fox, is Ralph a Leach?
2. If Pauline Sparks, does Bennie Heid?
3. If Genevieve calls, does Kenneth Stanforth?
4. If Imogene is a Shumaker, is Jane a Miller?
5. If Marie is a Ford, is Benner a Davenport?
6. If Virginia is Bate, is Naomi a Fisher?
7. If Elizabeth is Allhands, is Homer Long?
8. If Miriam is a Rose, is Verna a Brightwell?
9. If Blanch is the Knight, is Albert the (La) Duke?

A Bright Congregation

A minister in addressing his flock, began, "As I gaze about me I see a great many bright and shiny faces."

Just then eighty-seven powder puffs were brought into action. And how?

* * * *

V. Brightwell—(Translating Latin)
"And thrice I strove to put my arms about his neck—"that's as far as I got, Miss Frank."

Miss Frank—"Well! I think that's far enough."

* * * *

F. Beeson—"How do you know Chaucer dictated to a stenographer?"

E. Ehringer—"Just look at the spelling."

T. J. Lindley Hardware Company

Hardware
Seeds

Phone 29 or 68
Jeffersonville Indiana

Compliments of
Falls City Electric Co.

453 Spring St,
Jeffersonville, Ind.

Vegetarian Love

Do you carrot all for me ?
My heart beets for you.
With a turnip nose,
And your radish hair.
You are a peach.
If we cantaloupe,
Lettuce marry,
Weed make a swell pear.

Lindley Lumber Company

LUMBER
MILLWORK

Phone 92
Jeffersonville, Indiana

Spencer *The Shoe Rebuilder*

Expert Work
Right Prices
Good Material
Work Guaranteed

342 Spring St. Phone 272

Man—If I buy this car, what will
I do with my old one ?

Salesman: That's easy, just send
your boy to college.

* * * *

She—"Will you please tell me if
this is the third turn to the right after
the left turn at the second cross-
roads ?"

Geo. Pfau's Sons Co.

Distributors of

Veedol Motor Oils

114-118 W. Riverside

Bug House Poetry

Tell me, friend, oh, tell me!
Who was Paul Revere?
Do Jersey cows wear jerseys?
Is near beer very near?
Are hum bugs—bugs?
And why are rugs?
Do swallows swallow fast?
Are highbrows really always high?
Do flies like to be cast?
And if you think I'm going bats,
Be lenient, worthy brother,
I'm merely getting goofy from
That darned "Ask me Another."

* * * *

Old mother Hubbard went to the
cupboard
For some rouge she'd bought at a sale,
But when she got there the cupboard
was bare
And the poor old woman went pale.

United Home Furnishing Co.

Quality Higher than Price

Sellersburg Jeffersonville
 Charlestown

Clark County Ice Cream----

For Everybody

Phone 1005

The whole family owns the car.
That is, when the car is idle it is
mother's car, when it is in use it is
the children's car, and when disabled
or with a tire down it is dad's car.

* * * *

Motorcycle Cop—"Here, you pull
over!"

Hardin Mitchell—"Whasamatter?"
M. C.—"You were doing fifty."

Hardin Mitchell—"Will you write
that down and sign it so I can show
it to my friends?"

* * * *

"A car?" stormed an angry father.
"Of course you can't have a car! Why,
you would be absolutely helpless if
you found yourself with a flat tire."

"Oh, no, I wouldn't Daddy," the
daughter retorted confidentially, "I've
given flat tires air before this."

Compliments of—

Groher's Cash Grocery

Court Ave. and Spring
Phone 266

J. D. Perkins

302 Court Ave.

*Ice Cream and
Fancy Groceries*

Teacher—Norman, give me a sentence using the word “diadem.”

Pupil—People who drive onto the railroad crossing diadem sight quicker than those who stop, look and listen.

* * * *

Surgeon (to attendant)—Go and get the name of the accident victim so that we can inform his mother.

Attendant (three minutes later)—He says his mother knows his name.

* * * *

Miss Trautman—“What is the matter with your singing? You are simply screeching!”

Zip Warman—Only hittin’ on one tonsil.”

*Service and Quality
Is What We Give*

American
Shoe Repair
Shop

R. G. TROMPETER, Proprietor

519 Spring Street

Opposite Post Office

Phone 229

Traffic Officer (to pretty girl motorist)—“Hey! What’s the idea? Didn’t you see me wave to you?”

E. A. Prentice—“Certainly I did, and if you try it again I’ll report you.”

* * * *

A real estate salesman tried to sell a house to a newly married couple, Said the wife: “Why buy a home? I was born in a hospital ward, reared in a boarding-school, educated in a college, courted in an automobile, and married in a church; get my meals at a cafeteria; live in an apartment; spend my mornings playing golf, my afternoons playing bridge; in the evening we dance or go to the movies; when I’m sick I go to the hospital and when I die I shall be buried from an undertaker’s. All we need is a garage with bedroom.”

Wm. C. Pfau

*Prescription
Druggist . .*

Phone 16
329 Spring Street

*Special Sales
Every Saturday*

Cameras Develop and
Print Films Films

50 Years
Of Reliable Service
Since 1878

Swartz
Dry Goods Co.

Wrecking Service
Day and Night

Pho es Night 1203
Day 20

Osborne Bros. Garage
Repairing on All Cars

Reasonable Rates All Work Guaranteed

815-819 Spring St.

Jeffersonville, Ind.

*For
"Gifts that Last"
see*

A. J. Irion & Son

Jewelers and
Diamond Setters

319 Spring St., Jeffersonville, Ind.

AMERICAN
Ice Cream

Ask For It By Name

Compliments of

P. F. Myers
Lumber Co.

Jeffersonville
Indiana

TOPIC '28



*Flowers Telegraphed
Anywhere—*

J. Julius & Sons

"Say it with Flowers"

Voigt Building
Jeffersonville, Ind.

Another One

Where can a man buy a cap for
his knee, or a key for a lock of his
hair ?

Can his eye be called an academy
because there are pupils there ?

In the crown of his head what
jewels are set, who travels the bridge
of his nose ?

Can he use when shingling the
roof of his mouth the nails on the end
of his toes ?

What does he raise from the slip
of his tongue ?

Who plays the drum of his ears ?

And who can tell the cut and style
of the coat his stomach wears ?

Can the crook of his elbow be
sent to jail, and if so what did he do ?

How does he sharpen his shoulder
blade ?

I'll be hanged if I know—Do you?

Jean McC—"I wish God had made
me a man!"

Rosemary I—"Oh! don't worry,
maybe you'll find him yet."

* * * *

Never strike a woman. Just tell
her how pretty she "used to be."

* * * *

E. Allhands—"Leone Voigt al-
most drowned last "nite."

V. Covert—"She did? How?"

E. Allhands—"The pillow slipped,
the bed spread, and she fell in the
spring."

* * * *

Seniors after Commencement:

"Now what shall we commence?"

* * * *

Have you Lamb's Tales ?

"Red" Worrall—"This is a library
not a meat market."

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Co.

Chevrolet

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Ford

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For sale: Baker's business; good trade; large oven; present owner been in it for seven years; good reason for leaving.

* * * *

Miss Frank (reading Caesar)—
"Slave, where is thy pony?"

I. M. Yates (much startled)—"It's right here but I wasn't really using it."

* * * *

Jeanne Jackson—"Do you like hamburger balls?"

Marie Ford—"I don't think I ever attended one. Are they naughty?"

* * * *

V. Murphy—"I got 50 on my intelligence test."

B. Knight—"That makes you a half-wit, doesn't it?"

* * * *

Nature cannot jump from winter to summer without a spring or from summer to winter without a fall.

* * * *

Mr. Graham, making Physics assignment:

"Tomorrow, start with lightning and go to thunder.

* * * *

Teacher—"Who can use avaut in a sentence?"

Ikey—"Avaunt what avaut when avaut it."

To The Seniors

Rock-a-bye Seniors, on the tree top,
As long as you study your grades
will not drop;

But if you stop digging your
standard will fall;

And down will come Senior,
diploma and all.

Chas. H. Moser

Clothier — Hatter — Furnisher

FOR DAD AND LAD

355 Spring Street

*Compliments
of*

Serv-Ice
Co.

Gather your kisses while you may,
Time brings only sorrow,
For the girls who are so free today
Are chaperons tomorrow.

* * * *

Miss Pangburn—Do you know the
population of Boston?

George Cain—Not all of them.
I've only lived here two years.

* * * *

A young man with a pretty flirtatious fiancée, wrote to a supposed rival:

"I've been told that you have been kissing my girl. Come to my office at 11:00 o'clock Saturday, I want to have this matter out."

The rival answered:

"I've received a copy of your circular letter and will be present at the meeting."

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N. V. Trautman

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All Classes of
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Sheet Metal Work
421 Spring Street

Edith S—Genevieve, I don't think that was very nice of you to tell Katherine I was silly.

Genevieve F.—Oh! I'm so sorry, I didn't know it was a secret.

* * * *

Miss Rose—"Can you give me any well known date in Roman history?"

Dick D—"I can Miss Rose—Antony's with Cleopatra."

**C. E. Howard
Lumber**

*I Scream
You Scream
We All Scream
for—*

Bennie's Ice Cream
Princess Confectionery
210 East Court Ave.

At a baseball game there was a young lady and her escort. She had never been to a game before.

"Isn't that pitcher grand?" she said, "He hits their bats no matter how they hold them!"

* * * *

Even in telling fish stories some people don't know when to draw the line.

TOPIC '28



Get The Hook

"Did you hear of Wilson?"

"No."

"Taft?"

"No."

"Cleveland?"

"Is his last name Ohio?"

From a sign in the Cemetery.

"Persons are prohibited from picking flowers from any but their own grave."

* * * *

"Let your conscience act as a brake."

But who the dickens wants to ride with the brake on all the time.

PHARMACY'S APPEAL

High School graduates, who are casting about for a life's work, will find in Pharmacy a blend of pure science, pure business and historical romance that has a gripping appeal.

Pharmacy needs young men and women of high character, high ideals and fidelity to principle.

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INSTITUTED 1870

INCORPORATED 1873

Address G. L. CURRY, Dean
104 W. Chestnut St.
Louisville, Ky.

As part of the matriculation examination in English, the entering students were asked to write a brief definition of their conception of a self made man. One young lady wrote as follows: "A self-made man is like a self-made cigarette—a lot of Bull wrapped in a transparent cover."

Red Riding Hood—What big ears you have grandmother.

Grandmother—Yes, this boyish bob shows them up frightfully.

* * * *

Cat (Spitefully gazing at English Bull dog)—"When are you going to have your face lifted?"

Compliments of

Clark County State Bank

Capital, Surplus and
Undivided Profits \$79,500

Resources \$1,800,000

*"A Bank For the People
and By the People"*

The tourist guide was getting tired. He had to answer too many dumb questions. "And just where did you say this rock came from?" inquired another traveler. The guide politely replied that a glacier brought it down. Then up spoke the inquisitive one again, "And where did the glacier go?" "Aw," said the guide, "It went back after another rock."

* * * *

"Son", said the father, "I am ashamed of you for getting such poor marks in school. Why don't you know when George Washington was your age he was already a surveyor."

"Yes," said the boy, "And when he was your age he was commander and chief of the American army."

The stingiest man we know of is the one who gave his little girl a nickle not to eat any supper, who took the nickle away from her while she was asleep, and then refused to give her any breakfast because she lost it."

* * * *

Teacher—Johnny, if your father earned forty dollars a week and gave your mother half, what would she have?

Johnny—Heart failure.

* * * *

"Gertrude Ederle is suing her business manager."

"Ah, I see, a swimming suit."

* * * *

Talk about some fast acting! You should see a Hawaiian dancer with her grass skirt on fire.

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New Albany, Indiana

*A School of
High School Graduates only*

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**Howard
Ship Yards
and Dock
Company**

Father—"That young man of yours stayed very late last night."

Sil Covert—"Yes, daddy; I was showing him my photo album."

Father—"Well, the next time he wants to stay late, show him my electric light bills."

* * * *

PAUSE WITH US and let us shed a tear while we consider together the sad experience of the struggling young man who spent his last cent for a can of shoe polish and then couldn't open it. The directions read: "To open, insert a coin between the edges and pry apart."

* * * *

Teacher—"What great law is Newton credited with discovering?"

The Class (In union)—"The bigger they are the harder they fall."

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TELEPHONE No. 75

**Doherty's
Drug Store**

Jeffersonville, Ind.

"Was Joe drunk last night?"

"I dunno, but he was trying to get his pants off over his head."

* * * *

"Hey, what's the red light for?"

"That's a fire exit, stupid."

"What do they use it for?"

"It's where they put the fire out, of course."

* * * *

Nurse—"Whom are you operating on to-day?"

Surgeon—"A fellow who had a golf ball knocked down his throat at the links."

Nurse—"And who's the man waiting so nervously in the hall? A relative?"

Surgeon—"No, that's the golfer—a Scotch gentleman. He's waiting for his ball."

YOUR "FOOTSTEPS INTO THE FUTURE"
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Association of Accredited Commercial Schools.

Spencerian Commercial School

INCORPORATED

"Just South of Broadway on First"

813-19 South First Street

The stewed one was vainly trying to find the keyhole; for an hour he had been poking and couldn't find it. A passerby, seeing his predicament, said, "Say, old chap, you can't open the door with that; it's a cigar. The pickled one looked at the object in his hand and stammered, "Hully Gee, I musta' shmoked my latch key."

* * * *

"How do you know he was drunk?"

"He was looking in the Cuckoo Clock for eggs."

* * * *

"Give me a sentence with the word celery."

"Every time he goes down in the celery takes a drink."

* * * *

Bill Weber—Everything I touch today seems to go wrong.

Hallye Coombs—Well then please don't touch me.

Mrs. Old-Timer—It says here in the paper that the young girls of today are abandoning all restrictions.

Mr. Old-Timer—Well, I'd better not catch Mable without hers on.

* * * *

The Boy—(This good card player) They're all afraid to play me, what do you think my handicap is?

The Girl—Oh, I don't know, it may be your face.

* * * *

Mr. Graham—"Why don't you answer me?"

Eddie Ehringer—"I did shake my head."

Mr. Graham—"Well, do you expect me to hear it rattle way up here?"

It is called cold cash because we don't keep it long enough to get it warm.

* * * *

He—Would you—er—be very angry if I stole a small kiss, dear?

She—That all depends on how long it would take you to return it.

* * * *

Miss Rose—"Harry, who was it that prompted you? I distinctly heard someone whisper that date."

Harry Gilmore—"Excuse me, but I 'spect it was history repeating itself."

* * * *

Mr. Theiss—"Do you play golf?"

Miss Lemmon—"Mercy no! I wouldn't know which end of the caddy to hit the ball with.

For all the
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Your

Home Newspaper

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with a Lifetime Gift*

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FRED. A. MASON

The Citizens
DRUG STORE

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JEFFERSONVILLE, IND

Magazines - Kodaks and Supplies

Miss Lemmon (in French Class)—
"Where did the gentleman who was standing in front of the cafe go?"

Hallye C.—"He went into the calf."

* * * *

Miss Frank (in Latin)—"When I talk to your mother it's feminine; when I talk to your father it's masculine; what would it be if I were talking to both of them?"

Eugene Fifer—"Neuter."

* * * *

Miss Funk—"What is your name?"

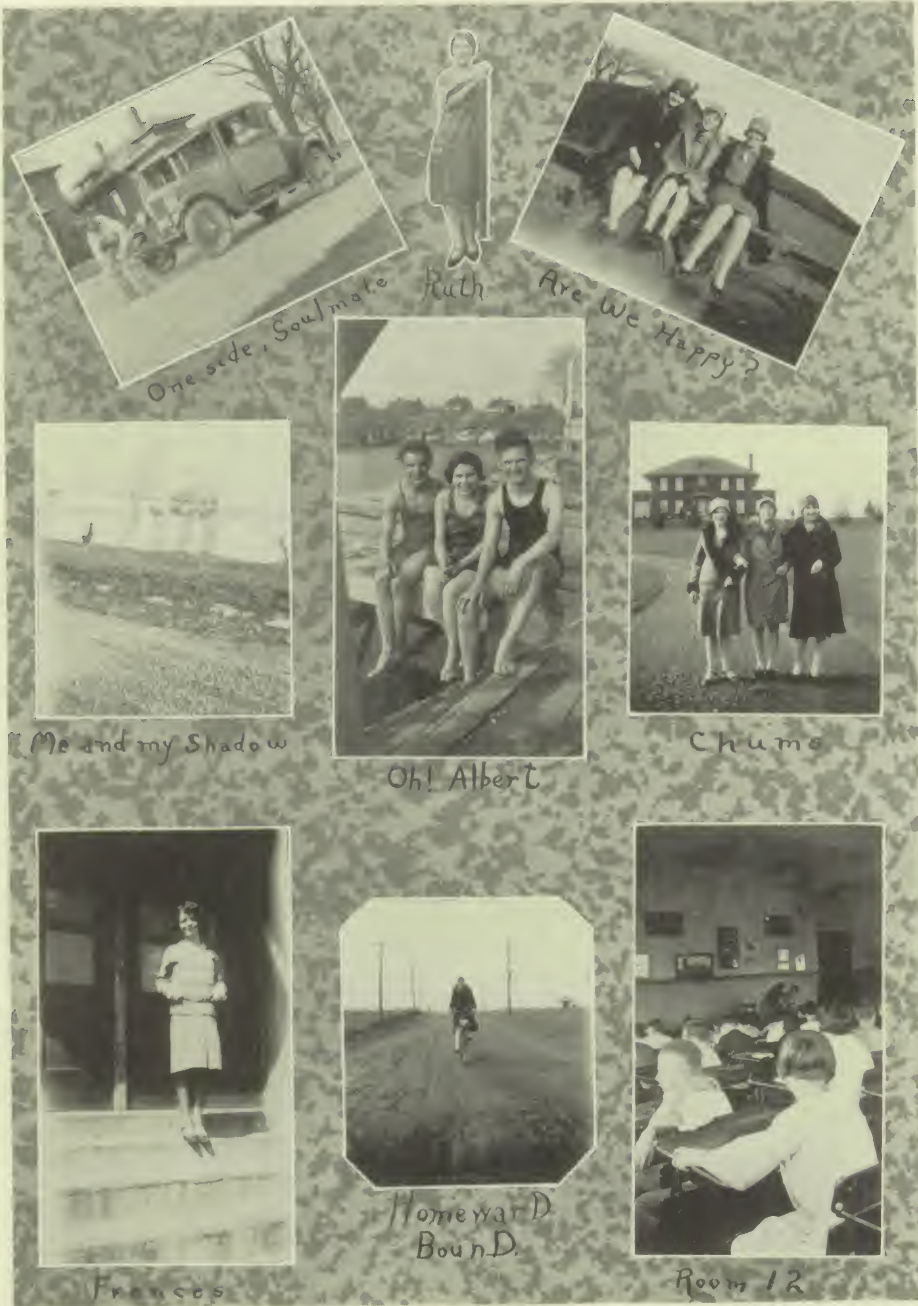
Vic. Finn—"Vic."

Miss Funk—"You should say Victor."

Miss Funk—"And what is yours?"

"Neut" McCasland—Neuter.

TOPIC '28



Will you have mush-rooms ?
Thanks, this is private enough.

* * * *

Papa—"Johnny, where is my knife?
Johnny—"Baby has it."
Papa—"What's he doing with it ?
Johnny—I heard mamma say he
was cutting teeth.

Bud Ell (reading)—"It says here
George V is king of England. George
V what ?"

* * * *

Bill W—I think there is something
dovelike about you.
Kay S—Oh, really ?
Bill W.—Yes, you are a little
pigeon toed.

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INCORPORATED 1907

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ON THE CONVENIENT CORNER

Teacher—"Can you tell me, Johnny,
what a hypocrite is ?"

Johnny—"Yes, ma'am. It's a boy
who comes to school with a smile on
his face."

* * * *

Miss Funk—"What three words
are used most among High School
students ?"

V. Bates—"I don't know."

Miss Funk—"Correct."

Gallant Guest (to hostess as they
walk to table)—And may I sit on
your right hand.

Hostess—No, I'll have to eat with
that. You'd better take a chair.

* * * *

Behold The School Marm

"Why do you close your eyes when
you kiss me ?"

"So my pupils won't see me."

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Per Dollar*

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Auto Laundry
Indian Gas

All the Best Motor Oils

John (gallantly)—Jane, dear, anything you say goes.

Jane (quickly)—John!

* * * *

Miss Rose—"The laying of a corner stone is merely a symbol."

E. Ehringer—"Where do they put the corner stone of a round house?"

FAIR GRADUATES

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GORDON'S

439-441 Spring Street

Your Friends Trade With Us

"Be Well Dressed"

Katherine V.—"Whaddya mean, the men will be kept hopping this year?"

Leone V.—"Well, it's Leap Year, isn't it?"

* * * *

Ruth—"Do you know father has never spoken a hasty word to mother?"

Tom—"How is that?"

Ruth—"He stutters."

We Got Everything

Customer—"Have you any thumb tacks?"

Hilary—"Yes, and we have finger nails, too."

* * * *

Once girls were taught to dot their "i's" and cross their "t's." It's perfectly natural now for them to dot their "eyes" and cross their knees.

James R. Heuser

Hardware

PHONE 689

Lady—"Have you given the gold fish fresh water, Jane?"

Jane—"No, mum, they ain't finished the water I gave them yesterday yet."

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The Senior Book List

1. "The Madness of May"—Commencement Week.
2. "The Fatal Mistake"—To powder your nose in Room 16.
3. "Revolt in Desert"—Room 7.
4. "Rogues and Vagabonds"—Students of Jeff. High.
5. "Celebrities"—All Seniors.
6. "The Spy"—Cal, the janitor.
7. "The Wanderer"—Ursel Hawes.
8. "The Fair God"—Albert LaDuke.
9. "Little Saint Elizabeth"—"Lib" Allhands.
10. "Winter Sunshine"—Stella Rager's smile.
11. "Ten Times One is Ten"—"Bud" Ell's hazy knowledge of Arithmetic.
12. "Freckles"—Harry Gilmore.
13. "The Hoosier Schoolmaster"—Mr. Temple.
14. "False Hopes"—"Bud" Strauch will make his credits.
15. "A Lady of Quality"—Miss Voigt.
16. "Tale of Two Cities"—History of Jeff. and New Albany in Athletics.
17. "Our Testing Time"—Term Exams.
18. "Stumbling Blocks"—Miss Howard's oral reviews on questions long forgotten.

19. "Better Dead"—than to argue over the ventilation of Room 15.

20. "The Champion of Gum Chewers"—"Chick" Howard.

21. "Broadway"—Spring Street.

22. "The Iron Woman"—Edith A. Prentice.

23. "Where does the Sky Begin"—a sample of George Cain's questions in Chemistry class.

24. "An Old Fashioned Girl"—Helen Noe.

25. "The Battle Ground"—Room 12 during the "wad" season.

* * * *

George Washington could establish a veracity record. No one ever asked him how many miles he got to a gallon.

* * * *

Dunce—What did she say when you turned out the light and kissed her?

Dumb—She said she felt as if she never wanted to see my face again.

* * * *

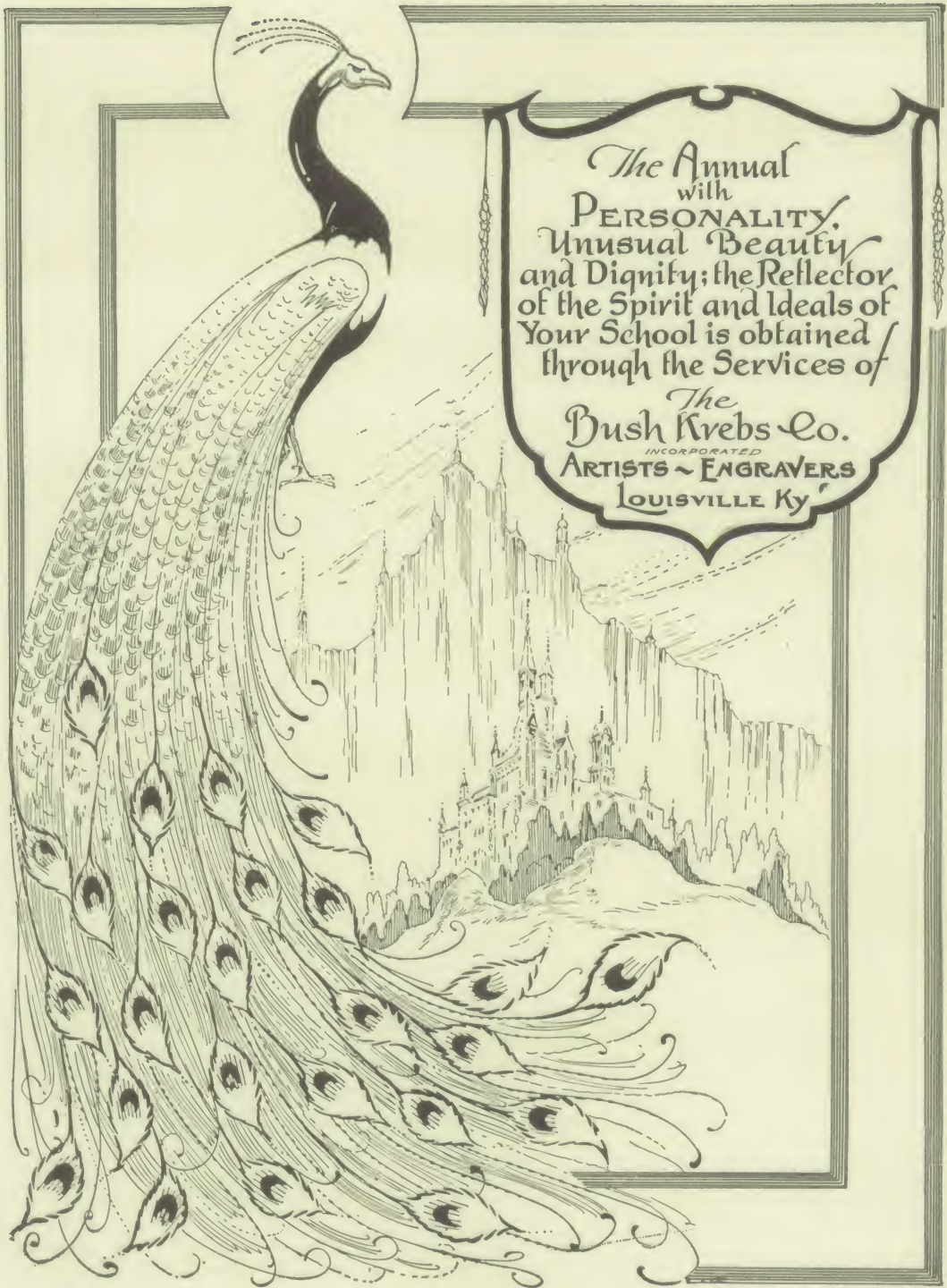
M. Kennedy—Why do you say my hair looks like honey?

Peck Kehrt—It's so nicely combed.

* * * *

Miss Rose—"And now, boys and girls, we see that nothing is impossible."

"Chick" Howard—"It isn't, eh? I'd like to see you stick an umbrella down your throat and open it."



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